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++++++THIS ARTICLE IS NOT FIT FOR DRAMA QUEENS++++++

Probe on euthanasia campaigner

Dr Philip Nitschke after friends' suicide pact

SHELLEY HADFIELD, HERALD SUN, JUNE 05, 2014 11:00PM

Euthanasia debate reignites

Herald Sun



The Herald Sun's Shelley Hadfield on the deaths of two Melbourne women that have reignited the euthanasia debate.

A POLICE investigation has begun into the deaths of two Melbourne women who obtained suicide devices from controversial euthanasia campaigner Dr Philip Nitschke.

A letter left by one of the women details their suicide pact. One of the pair had Alzheimer's disease, but the other was healthy.

Detectives this week asked Dr Nitschke, known as "Dr Death", to explain how the friends obtained equipment they used to die.

Viewbank housemates Val Seeger, 75, and Claire Parsons, 66, died in March, but their case was never made public by authorities.

In a note posted to Dr Nitschke and signed by both women, Ms Parsons said they decided to take their own lives after Ms Seeger was diagnosed in March last year.

Ms Parsons said that after agreeing to help her friend end her life, she felt existing laws left her no choice but to take her own life too.

Dr Nitschke admitted the women obtained equipment from him that he knew could be used as a suicide

device. He said he had sold the equipment - which the *Herald Sun* has chosen not to detail - throughout Australia.

And Dr Nitschke has defiantly revealed plans to open a euthanasia clinic in Melbourne, having inspected a potential site in Essendon this week.

A coronial probe on the deaths "including whether this was assisted suicide" is also under way, Coroners Court spokeswoman Sheree Argento said.

Dr Nitschke said the women - friends for 24 years - took their lives.

It is understood Ms Parsons, an academic and published author, forwarded the letter, titled "I Have a Friend", to Dr Nitschke, asking it be passed on to news media.

Dr Nitschke says he received the letter after the women had died.

Assisting a suicide carries a maximum five-year jail term in Victoria.

Six people have been prosecuted for their involvement in a suicide pact, inciting suicide and aiding or abetting suicide in Victoria since 1997.



Controversial euthanasia campaigner Dr Philip Nitschke. Source: News Corp Australia

Senior Detective Emma Bennett, of Heidelberg CIU, said Dr Nitschke might be asked to make a statement in the investigation.

"The matter has to be thoroughly investigated to establish where they got (the equipment) from," Sen-Det Bennett said.

Dr Nitschke said Ms Parsons felt she could not live without her best friend.

The two women were members of their local Exit International group.

Dr Nitschke, its founder and director, is a focus of three Medical Board of Australia inquiries.

"Suicide is not a crime. This is the only example of where assisting someone to do something lawful is a crime," Dr Nitschke said.

"We are languishing in the dark ages here."

Dr Nitschke, who has a clinic in Adelaide, said his proposed Melbourne advisory clinic would operate one day per month.

"It would be talking to people who are sick and considering what their options are," he said.

His Voluntary Euthanasia Party was registered in Victoria yesterday. He hopes to run candidates at the election.

Anyone with personal problems can call Lifeline on 131 114.

shelley.hadfield@news.com.au

WOMEN INTENT ON ENDING LIFE

CLAIRE Parsons could not be talked out of the pact she had with her best friend, euthanasia campaigner Philip Nitschke says.

Dr Nitschke said that people who had seen her the day before she ended her life reported that she was adamant, despite being perfectly healthy.

Her friend of 24 years, Val Seeger, was diagnosed with Alzheimer's disease in March last year.

Dr Nitschke said the women were quite open about their plan at the last meeting of a local Exit International group they attended. He said Ms Parsons and Ms Seeger went to a euthanasia workshop in Melbourne in September, attended by about 300 people.

Ms Seeger was an award-winning and highly respected nurse.

Ms Parsons qualified with a doctorate in medical anthropology and did postdoctoral studies at Harvard University.

The pair volunteered with the Australian Red Cross emergency and disaster program for four years.

In a letter the women wanted distributed to the media, Ms Parsons wrote that after Ms Seeger's diagnosis her friend said she did not want to be sent to a nursing home or lose her sense of dignity.

"She knows that she cannot wait too long and forfeit her ability to reason, as to ask for assistance would constitute homicide on my part, and neither of us believes that to be acceptable," Ms Parsons wrote.

"Having said this, we are also aware that under the current (and we believe outdated) law in this land, the police are obliged to charge me with aiding and abetting a suicide and I am not prepared to undergo the harassment and disgrace of a prosecution."

Ms Parsons wrote that their decision had been a rational one made by two people who had worked with people who have Alzheimer's and who had a full knowledge of contemporary research in the field.

"We imagine that at the turn of the century, euthanasia/dying with dignity will be regarded as a normal, rational, ethical and legal action, accessible to all who wish to avail themselves of this option, while still protecting the vulnerable and their friends and family."

EXTRACT FROM CLAIRE PARSONS' LETTER

"Given the laws that exist at this time in history, what I am obliged to do, I will do, and do willingly.

"Who would consider a loyal friend to be someone who walks away when their friend is in need?

"What is loyalty when one abandons others in order to protect oneself? I find I cannot do that.

"None of our actions has been taken lightly.

"But neither have they been taken with sorrow or regret.

"We are just two ordinary people, content and fulfilled with our lives but who have planned how to manage the disease confronting us and have chosen to leave this world before all dignity and integrity is lost.

"We will have a wonderful final day and share a meal together before we wish each other well on our final journey."

<http://www.heraldsun.com.au/news/victoria/probe-on-euthanasia-campaigner-dr-philip-nitschke-after-friends-suicide-pact/story-fni0fit3-1226945003773>

Settlement reached in Saba Button baby flu vaccination case

AAP, JUNE 06, 2014 4:16PM



Saba Button, with her mother Kirsten.

Source: News Limited

A CONFIDENTIAL settlement has been reached between pharmaceutical manufacturer CSL Ltd and a five-year-old West Australian girl who became severely disabled after receiving a flu vaccination.

Saba Button was about to celebrate her first birthday in April 2010 when a GP injected a 0.25ml dose of CSL 2010 Fluvax into her left arm.

As a consequence of the vaccination, she suffered hypoxic brain injury and severe disabilities.

Her life expectancy has been significantly shortened and she will require constant care for the rest of her life.

With her mother Kirsten Button acting as her representative, Saba launched proceedings against CSL, claiming substantial compensation for the loss and damage she suffered as a result of receiving the vaccination.

CSL filed a defence denying any liability to Saba and claiming that the State of Western Australia and the state's health minister were responsible for any compensation due.

CSL also cross claimed against the state and the minister for a contribution in the event its defence were to fail.

The state and the minister filed a defence to the cross claim denying any liability in the matter.

The claim and cross claim were privately mediated, resulting in the parties making a settlement deed. Federal Court of Australia Justice Michael Barker today approved the agreement.

<http://www.theaustralian.com.au/news/nation/settlement-reached-in-saba-button-baby-flu-vaccination-case/story-e6frg6nf-1226946007956>

The branding of cattle

THE SADNESS OF GENITAL MUTILATION

– when will opponents be labelled Antisemites?

Effect on empathetic understanding – creates deficiency thinking

How many boys are being circumcised in Australia today?

BY [SIMONHARRIS100](#) | FEBRUARY 8, 2014 · 5:43 PM

While the mainstream media, and other special interest groups in Australia, may report that an increasing number of parents are returning to the ritual of infant circumcision, the facts show that actually there has been a dramatic drop since 2009, from more than 13% to 10.82%.

This recent drop joined the dramatic decline from the 1970s, when it was estimated that 90% of baby boys were circumcised. Below we put forward some possible reasons for the drop:

1. An increased awareness of the [16+ protective and sexual functions of the foreskin](#).
2. An understanding that caring for an intact baby requires less effort than for one who is circumcised. No special post-surgery care is required; [cleaning](#) involves only wiping the outside – never retract – the boy does this himself when ready.
3. An understanding that even if there were a slightly increased risk of UTIs from an intact penis, leaving your boy intact, in the past this was most likely caused by forced retraction of the foreskin, and, in any case, infections can be treated the same way we treat our girls – with antibiotics.
4. An increase in breastfeeding, and with that, an understanding that [circumcision surgery disrupts breastfeeding and bonding](#).

5. Many Australian men are voicing their resentment at being circumcised as babies.

6. A greater awareness of the immediate [risks of the circumcision surgery](#) itself.

7. An appreciation of the concept of autonomy. That is, all humans should have the right to self-determination over their own bodies.

8. A recent groundswell of opinion from around the world from medical authorities, political parties, and other institutions, declaring that infant circumcision is unnecessary, harmful, removes healthy, functional tissue and breaches a child's human rights.

9. With circumcision rates now at 10.82%, 'fitting in' can no longer be used to justify the decision to circumcise.

10. The proliferation of social media, which has provided wide exposure to stories of [botched circumcisions](#), [regretful parents](#), and [resentful men](#).

11. A realisation that the purported benefits are marginal at best, are better achieved by basic hygiene, safe sex practices, and less invasive medical treatment. These "benefits" have been promoted by those with a monetary or other interest in circumcision, and are insignificant when balanced against the above points.

<http://circumcisiondoctorsaustralia.wordpress.com/2014/02/08/how-many-boys-are-being-circumcised-in-australia-today/>

Circumcision on the rise despite hospital ban [NOT TRUE – ed. AI]

[Lucy Carroll](#), Health Reporter, June 7, 2014

Circumcision rates for newborn boys in NSW have jumped by more than 30 per cent in the past two decades, and there is

now a call for the procedure to be reintroduced in public hospitals.

Sydney University professor of medicine **Brian Morris** claims the latest evidence shows the operation is "equivalent to childhood vaccination" and it is "unethical" not to offer the procedure to all parents as a matter of routine.

He has written to NSW Health Minister Jillian Skinner urging her to lift the ban on elective circumcisions in public hospitals, claiming the cost savings in diseases and adverse medical conditions will be "massive".

About one in six - or 8100 - infant boys in NSW were circumcised in 2012, more than twice the number of any other state. It is an increase from one in eight in 1994, despite the procedure being banned in public hospitals since 2006, unless medically necessary.

Paediatrician **Howard Chilton** says a greater acceptance of "health advantages", such as reduced risk of urinary tract infections, means more parents are choosing to circumcise boys, usually before they are six weeks old.

"Twenty years ago, circumcision polarised people but that seems to be evaporating," he said. "Now about 30 per cent of newborn boys I see are circumcised. Usually it's for cultural or health reasons and because dad had done it and the parents like the aesthetics."

But he said the health benefits are not so "overwhelming" that it justifies interfering with the "baby's right to have an intact body. I don't interfere with the parents' decision".

Professor in epidemiology at the University of NSW **Andrew Grulich** says a shift in Sydney's "cultural mix" since the 1990s, including the growth of the Muslim community, may account for some of the increase.

"There has also been a lot more discussion over the past decade about the health benefits," he said.

According to a review of studies, published in *Mayo Clinic Proceedings*, removing the foreskin at birth outweighs the risks by 100 to one, with a claim the procedure protects against urinary tract infections, prostate and penile cancers. Professor Morris is the lead author of the review and he says that, over their lifetimes, half of uncircumcised males will contract an adverse medical condition caused by their foreskin.

But Dr Chilton says the figures can be deceptive, particularly in penile cancer where the risk is less than one in 100,000, so any increased chance is very small.

And the Royal Australasian College of Physicians' policy maintains the medical benefits "do not warrant routine infant circumcision".

Maroubra finance executive **Stefanie MacDonald** had her son James circumcised when he was five weeks old after debating the procedure throughout her pregnancy.

"My husband and I swayed back and forth on it for so long," she says. "It wasn't for any religious reasons. Even though there is no conclusive proof, there has been talk about increased risk of infections so we just wanted to stamp that out." The procedure cost about \$800 and the Medicare rebate was about \$200. "Some of my friends questioned me doing it. But in the end I'm happy with what we've done."

<http://www.smh.com.au/nsw/circumcision-on-the-rise-despite-hospital-ban-20140606-39ohq.html>

THE ETERNAL BATTLE-OF-THE-WILLS

[Revisionists must never consider their battle for Truth to be some kind of exclusive battle waged against them by "truth-deniers" and "fabricators of history". In life almost everything is a mix of politics, religion - and finance, and Max Planck reminds us that only physically measurable approximate to TRUTH while the rest is opinion. The current Australian political scene, at state and federal level, reveals deep murmurings of such NORMAL battles-of-the-wills. - ed. AI]



Victoria's political bastardry: a history

By [Norman Abjorensen](#), ABC, 6 June 2014

Geoff Shaw, who feels the Liberal Party has spurned him, is treading a well-worn path in the jungle of payback politics that is the Parliament of Victoria, writes Norman Abjorensen.

Hell, indeed, hath no fury like a politician spurned - and in Victoria that is something akin to a credo, for many a career, and even a few governments, have fallen in the name of sweet revenge.

Geoff Shaw, the renegade ex-Liberal on whom the Napthine Government relies for a majority, is merely following an old script if he holds to his threat and brings the Government down.

If we backtrack almost 80 years to 1935, we see sitting comfortably in the premier's chair the very august but stolid Sir Stanley Argyle, a medical man and gentleman farmer, whose United Australia Party (forerunner of today's Liberal Party) entered into a coalition with the Country Party (now the Nationals) after the Great Depression and party infighting brought down the former Labor government in 1932.

The dark economic clouds were beginning to lift, employment was picking up, and with three years of sound administration behind him, Sir Stanley had every reason to look forward to a long stay in that chair.

Off he went to the polls, with little to fear from the ALP, still divided and demoralised, and back he came with a

comfortable majority, his own party having won 25 (down from 31) but his junior coalition partner increasing its tally from 14 to 20.

Albert Dunstan, the Country Party leader, asked for more seats in cabinet - it having only three in the ministry of 12 - but Sir Stanley, not by any means an imaginative man, demurred, reasoning that his country cousins had to accept it as they had nowhere to go.

The wily Dunstan had friends in low places, notably the colourful gambling figure and political fixer, John Wren, who also owned a fair piece of the Labor Party and, unknown to Sir Stanley, a deal was hatched.

In the blink of an eye, Dunstan withdrew his ministers from the government, joined with Labor in a successful no-confidence motion, and became premier - an arrangement that continued, with ALP support, for eight years.

Labor began to grow restless in its passive support role, especially when Dunstan refused to move on the colossal gerrymander that grossly inflated the non-urban vote. Feeling spurned, the ALP leader, John Cain, father of the 1980s premier, moved no-confidence in the Dunstan government, with the enthusiastic support of the UAP, which had been languishing on the opposition benches all these eight years.

Dunstan resigned and Cain took office, but his government barely lasted three days, losing an adjournment vote and the UAP joining with the Country Party, which it had that same week, helped oust.



PHOTO: The wily Albert Dunstan had friends in low places, and unknown to Sir Stanley, a deal was hatched.

There ensued an uneasy coalition of parties that a week earlier had been at each other's throat.

But Dunstan had made enemies in his own ranks, and a group of Liberals (the former UAP) was unhappy with the party's junior status under Dunstan. There were enough floor crossers to vote against the budget, and the government was defeated with Dunstan, now himself spurned, obtaining a dissolution and throwing a spanner in the works by simultaneously resigning.

A makeshift government of Liberal dissidents took office pending the election, which delivered government to Labor under Cain.

Relative stability ensued until the opposition-controlled Legislative Council in 1947 blocked supply in protest at an action of the federal ALP government, and Cain was forced to an election.

The result saw another uneasy coalition between the Liberals and Country Party, but when Dunstan was asked to resign over a policy difference, he refused and all Country Party ministers were sacked. The Liberals, with Tom Hollway as premier, carried on alone up to the 1950 election, but the spurned Country Party was bent on revenge. And so was Labor.

Five weeks after the election, with the Liberals holding 27 seats in a house of 65, the trap was sprung: the odd couple, Labor and the Country Party, had again joined forces and collectively ousted the Liberals.



PHOTO: We can backtrack almost 80 years to see some truly revenge-driven politics that has been played out in Victoria. AAP: Julian Smith

The Liberals were not happy and angrily turned on their leader, Hollway, who was dumped in favour of Les Norman. The ALP, as it had done a decade earlier, made its support of the Country Party conditional on electoral reform being enacted, but once again no action was taken.

The spurned Hollway, for his part, had long advocated electoral reform, and when Labor moved to block supply, Hollway and seven Liberal dissidents rolled the Country Party government of John McDonald, formed a three-day administration under the banner of the Electoral Reform Party, and passed supply before the Liberal and Country parties joined in a censure vote, and McDonald was back in office, just as he had been four days earlier, but with an election looming. The Labor Party won a majority at the election in 1952 and enacted sweet revenge by pushing through electoral reform, which ended forever the dominant role of the Country Party. But the sweetest, and most spectacular, act of revenge was left to Hollway, who vacated his safe seat of Ballarat to stand as an independent against the man who deposed him, Les Norman, in the Liberal stronghold of Glen Iris. And Hollway won.

Geoff Shaw, who feels the Liberal Party has spurned him, is treading a well-worn path in the jungle of payback politics that is the Parliament of Victoria.

Dr Norman Abjorensen, of the ANU's Crawford School of Public Policy, is the author of three books on the Liberal Party and its leaders.

View his full profile [here](#).

<http://www.abc.net.au/news/2014-06-06/abjorensen-victorias-political-bastardry-a-history/5501976?WT>

Tony Abbott did all the hard lifting in gaining political power and now the slackers want to take over and remove him as PM! – Fredrick Töben

Remember this from two years ago?

Comment from Bocage: *We shall have this kind of thing eternally, and as long as the gas chambers are not demolished! It just proves that the only true issue today is that of Revisionism! Everything stands on that!*

Pyne objects to PM's 'holocaust allusion'

By Jeremy Thompson

The spectre of the holocaust was raised in a spiteful Question Time in Federal Parliament, with the Opposition likening the phrase "climate change denier" to the Nazi genocide of Jews.

Prime Minister Julia Gillard described Tony Abbott as a climate change denier - a frequent political barb used against the Opposition Leader. But the Manager of Opposition Business, Christopher Pyne, took a point of order.

"I think the words being used by the Prime Minister would be regarded as offensive words," he said amid rowdy scenes.

"We all know the connotation the Prime Minister is trying to bring about by using the word 'denier'."

"We know she's trying to allude to the holocaust. It is offensive and it must stop."

Speaker Harry Jenkins said he had to use "all the sensitivity" he could muster to hush the House.



Christopher Pyne brings a point of order against Climate Change Minister Greg Combet - AAP: Alan Porritt

"I think that the construction the Manager of Opposition Business has placed at this point in time is stretching it," he said.

But Mr Pyne was not prepared to leave it there.

"Mr Speaker, with 18 years in this place I don't think anybody would accuse me of making light of the holocaust or any issue to do with the state of Israel," he said. "I was 11 years as chairman of the parliamentary friendship group on Israel. I make the connection between climate change denier and holocaust denier. "I find it offensive and I'm sure the Leader of the Opposition finds it offensive. In that spirit I would ask you to ask [Ms Gillard] to withdraw it."

But the Speaker would not be moved - and delivered a reprimand to both sides.

"I simply say to the House that actually having come to this flashpoint I would hope that members take a deep breath and behave in a manner that those that observe us from outside would expect," Mr Jenkins said.

"That would apply to both sides actually turning down the heat, turning to the basics of what we are here for.

"That is to debate the issues and not get into the personality clashes that we are seeing over many question times.

"Regrettably, we are judged by this hour-and-a-half of our proceedings."

But neither would Mr Abbott leave it alone.

"I find the Prime Minister's statement both untruthful and offensive. If you don't wish to ask her to withdraw Mr Speaker, I just want to place on record it is both untruthful and offensive," he said.

Mr Jenkins wanted no more of the issue.

"I hope that the whole membership of the House would see this as a full stop," he said.

***Audio: Holocaust barb flies over carbon tax (PM)**
<http://mpegmedia.abc.net.au/news/audio/pm/201103/20110322-pm8-carbonandcarbon.mp3>

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<http://www.abc.net.au/news/stories/2011/03/22/3170694.htm>

Now the latest attack on Prime Minister Abbott from the enemy within!

How Malcolm Turnbull turned beat-up into a damaging narrative

[THE AUSTRALIAN, JUNE 07, 2014 12:00AM](#)



[Patricia Karvelas, Victoria Editor, Melbourne](#)

WHEN John Howard quietly intervened to convince Malcolm Turnbull to stay on in parliament after his leadership ambitions had spectacularly blown up, not everyone was persuaded he was staying to assume the role of one of Tony Abbott's loyal foot soldiers.

But despite the strong feeling in the Liberal partyroom that Turnbull would never be satisfied sitting in an Abbott cabinet without coveting the role of leader, the charismatic millionaire shocked many when he got on with the job of communications spokesman and began demolishing Labor's National Broadband Network. He did such a good job that Abbott even lauded him for practically inventing the internet.

In truth, Turnbull's leadership ambitions have never evaporated and anybody who understands the basic psychology of a politician who has desperately wanted the prime ministership knows that extinguishing their leadership dreams is impossible.

Instead of giving up, Turnbull became realistic.

Sources tell Inquirer that internally Turnbull's antics are not seen as a direct attempt to challenge the Prime Minister but, rather, to make it clear that he is no one's man, that he will

not be bullied by columnists and shock jocks who believe he is too wet, and that he is the natural successor to Abbott.

While Joe Hockey and Scott Morrison are known to have longer-term leadership ambitions, Turnbull is sending signals that he is going nowhere and still has what it takes.

As Turnbull watched the Rudd-Gillard car crash and the growing strength of Abbott, he became increasingly convinced that Abbott would win last year's election and as a consequence his hopes of taking the job had become much diminished. But over past weeks something has changed. As the government's public standing has collapsed after a deeply unpopular budget, some Liberals have told Inquirer that Turnbull has a "spring" in his step which is messing with the minds of the cabinet, and no doubt the Prime Minister.

This week Turnbull decided to ignore conventional political rules and take on two of the most powerful media players — Andrew Bolt and Alan Jones — to declare he was not after Abbott's job. In fairness, he was baited by both; they have accused him of freelancing by meeting spontaneously with Clive Palmer and not defending the budget enough. But Turnbull's reaction was thermonuclear and stunned many internally.

Turnbull had nothing to lose by taking on Bolt and Jones. The columnists have always regarded him as too soft and a fake Liberal who would be better suited to the Labor side. If Turnbull is to ever rise again he will never have their support; it is through this prism his decision to stand up to them should be viewed. The message is one of strength: Turnbull has

emerged as the most formidable cabinet member, one who will not cower before the powerful media.



Illustration: Eric Lobbecke Source: Supplied

But his apoplectic reaction has divided Liberals. Some senior ministers strongly believe he was pushed too far and did the right thing defending himself against the "bullying" of powerful players.

One tells Inquirer that while Bolt has been a good friend of the government, he has done Abbott a disservice by bringing the issue to a head: "Bolt has gone too far and it's not helping Tony." By the end of this week Turnbull had embarked on a full-blown media blitz that has turned what was largely a beat-up into a story that is damaging the government.

One thing in politics is universally true: disunity is death.

TURNBULL is no fool. With one of the fiercest intellects in parliament, he knows every variation of an answer about his leadership ambitions will be interpreted as undermining the Prime Minister. And yet on Thursday night he went on ABC1's 7.30 after sparring with Jones, to confirm that he had some lingering ambitions. He even reminded viewers that politics is an unpredictable game.

Turnbull deliberately chose not to rule out an ambition to lead the party again, despite describing his chances of getting Abbott's job as "somewhere between nil and very negligible".

After clashing with Sydney radio personality Jones — saying he and News Corp Australia columnist Bolt were "bomb-throwers" doing Labor's work by suggesting division in the government's ranks (it was Jones who put the term to him first), the Communications Minister said the Liberal Party was united and he was behind the Prime Minister.

"I don't have any plans, any desires, any expectations to be the leader, and that's true," Turnbull told 7.30.

"Having said that, I'm going to be very honest with you here; politics is an unpredictable business. People say to me often, 'Do you think you will be leader again?' and I say my prospects are somewhere between nil and very negligible, and I think that is about right.

"I don't think there is any member of the House of Representatives who, if in the right circumstances, would not take on that responsibility. But I am very, very happy doing what I'm doing. I have a really exciting job, being the Communications Minister."

Liberal MPs are now deeply concerned that Turnbull's smack down of Bolt and Jones is distracting from the budget sales job and want the issue dead, buried and cremated before it gains mainstream traction.

Turnbull's clash with Jones came three days after he described as "demented", "unhinged" and "crazy" claims by Bolt last

weekend that Turnbull was positioning himself for some kind of threat or challenge to Abbott. The claims were sparked by a dinner Turnbull had with Clive Palmer last week and his attendance at the launch of a Parliamentary Friends of the ABC group.

Senior Liberals have told Inquirer that Turnbull's appearance on Jones's show and his attack on Bolt were "Malcolm being Malcolm".

But a source close to the Prime Minister puts it differently. The source describes Turnbull as a man who can "not help himself" at moments like these and who is regarded with suspicion by the bulk of the partyroom.

While most believe Turnbull is not directly attempting to destabilise the Prime Minister, some are now angry that he has chosen to make the week all about him at a time when the government desperately needs to get on the front foot.

So what is he playing at? Is Malcolm just being Malcolm?

One senior Liberal says the entire leadership conversation has snowballed out of control — and Turnbull has added petrol to the fire. His analysis is that Turnbull is actively positioning to be the "break glass" option, the one the party turns to when it is desperate and still languishing in the polls closer to an election. It is similar to the Kevin Rudd model — when your partyroom dislikes you but can't live without you.

Another senior Coalition MP says there is widespread sympathy for Turnbull who has been treated badly by Bolt, but that sympathy has diminished since the 7.30 interview. "He should have gone on and killed it but he didn't."

So what are Turnbull's chances in his own partyroom? Jones came close to explaining Turnbull's real chance when he aggressively told Turnbull he had no hope of challenging "precisely because you have no hope every of being the leader. You've got to get that into your head. No hope ever. But because of that you're happy to throw a few bombs around that might blow up Abbott a bit."

While Labor is salivating over the first hint of leadership talk since Abbott won the landslide election, one thing is clear — the overwhelming majority of the Liberal partyroom won't wear Turnbull. Turnbull knows this too. Since Turnbull lost the liberal leadership to Abbott famously by only one vote, the partyroom has changed radically. It has moved to the Right — away from Turnbull — and new MPs are firmly behind Abbott. Even the MPs who previously supported Turnbull now are closely aligned with the PM. One senior source close to Abbott says Turnbull has always been the more popular of the two — but that didn't stop Abbott from winning by a landslide. "We know he is popular, but Tony won the last election and he was never the most popular candidate. The popularity argument hasn't changed over the last three years, yet Abbott still won a landslide on his (low) ratings."

Turnbull's leadership was a politically tumultuous and a difficult time for the Coalition. Many can't forget it. He was weakened after he lost the party's confidence on his push for an emissions trading scheme and was badly damaged after he pressured an adviser to Rudd over the Godwin Grech emails, later found to be bogus.

Abbott has now been forced into using the prime ministerial formula for dealing with recalcitrant MPs talking up their rights to be "ambitious".

Abbott has also rejected Turnbull's suggestion of a co-ordinated campaign against him by declaring that criticism "goes with the territory" in public life, avoiding any rebuke for his minister's powerful media enemies.

It comes after Turnbull used 7.30 to suggest the Bolt and Jones attacks may have been co-ordinated, although he would not name who had been behind the attacks. Abbott says people, including Bolt and Jones, will "make mischief" occasionally but that he believes the Communications Minister to be loyal to him.

Abbott used a press conference in Paris to make his first public response to Turnbull's admission of existing leadership dreams, to argue he fully backed Turnbull as a member of his cabinet and rejected criticism that he is undermining the government and his leadership.

"There's nothing wrong with being ambitious," he says. The idea that Turnbull is ready to strike is laughable. Malcolm is certainly, as all of his colleagues keep repeating, just being Malcolm. But with the government struggling to execute its agenda and budget, a week like this is the last thing it needed. Both Turnbull and Abbott know it.

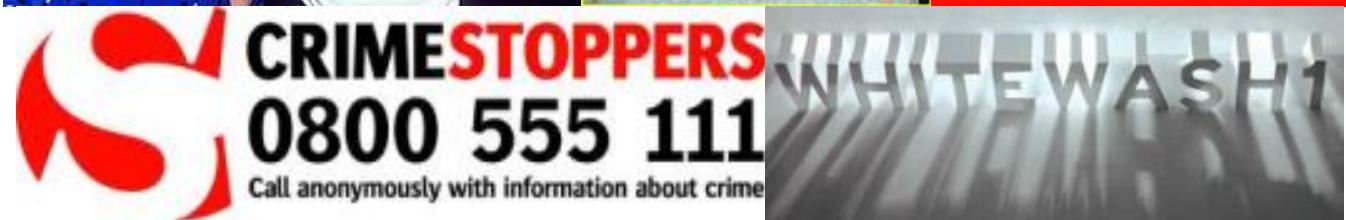
Turnbull might be better off spending the next few weeks sticking squarely to his NBN brief and not pontificating about shock jocks and ambition.

<http://www.theaustralian.com.au/opinion/how-malcolm-turnbull-turned-beatup-into-a-damaging-narrative/story-e6frq6zo-1226946296813>

The Pathetic Panorama Savile Whitewash

BY THECOLEMANEXPERIENCE JUNE 3, 2014





The pathetic Panorama documentary about Jimmy Savile has just aired.

You'd be hard pushed to find a bigger pile of tripe if you tried. The so-called exposé was just a predictable mish-mash of voices claiming nobody knew anything about the child-rapist Savile, with yet others refusing to comment for legal reasons.

Of course, putting the BBC in charge of a documentary about one of its own, is akin to the Pope investigating paedophiles in the Vatican.

It's bound to be a whitewash.

For all those viewers who want to know the real truth about the BBC Savile cover-up, here are just some of the facts that Panorama conveniently forgot to mention:

1. Savile was a murderous, mass-rapist and also a VIP pimp, procuring children for the Establishment for decades.
2. He was an integral part of a huge paedophile network linked to Royalty, government, Intel and many other agencies.
3. His close links to Prince Charles and sly Israeli spy agency Mossad, made him untouchable.
4. Every director at the BBC knew full well about his sordid activities.
5. Crimewatch presenter Jill Dando was about to blow the lid on the paedo-ring but Savile soon shut her up with a bullet to the head.
6. Her Crimewatch co-host Nick Ross, recently said he'd watch child-pornography given half the chance.

7. Ross runs the Crimestoppers organisation which is a 'front', used to filter out calls about Establishment crimes. The Crimestoppers helpline stopped working at the time of the Jill Dando murder appeal.

8. His wife's cousin is BBC filth Esther Rantzen, She runs another 'front' in the guise of Childline, which monitors VIP abuse calls.

9. Rantzen knew all about Savile and his child-raping ways. She is known to hold sordid parties at her Blood Oaks estate, which some claim have resulted in the deaths of children.

10. Paedophilic, Rothschild bum-boy, Peter Mandelson runs the NSPCC. They mysteriously 'lost' 500 child-abuse victims files. The initial figure of 1,000 plus children alleged to have been raped by Savile has for some unknown reason dropped to 500.

11. The NSPCC is one of the most corrupt and evil organisations in Britain and a key player in the child-procurement and paedophile ring.

12. Mandelson and his close pal Crimestopper's trustee, Waheed Alli, are closely linked to Bob Geldof whose daughter Peaches knew about the ring and was found dead in suspicious circumstances.

13. The suspicious deaths of BBC staff Natasha Collins, Mark Speight, Kristian Digby and Savile's driver, David Smith are all linked to the scandal.

14. Jimmy Savile was not a lone-wolf as the BBC would have you believe. He was one of many who have, courtesy of the BBC, raped, abused and in some cases killed, thousands upon thousands of Britain's innocent children.

These horrifying facts are unfortunately merely the tip of the iceberg where filthy Britain's dirty secrets are concerned.
You won't get the truth from pathetic Panorama.

Never in a million years.
But the truth will out anyway.
It's only a matter of time...

<http://thecolemanexperience.wordpress.com/2014/06/03/the-pathetic-panorama-savile-whitewash/>

There is something wrong in this story: A Jew is complaining about an auction that offers so-called "Nazi" memorabilia, which is "Upsetting" to Jews. Yet, Jews propagate Holocaust propaganda in schools, then complain when someone displays items for sale.

Adelaide Nazi memorabilia sale sparks fury from Jewish community

PAUL STARICK CHIEF REPORTER, THE ADVERTISER, JUNE 05, 2014 11:30PM



A flag with the Nazi insignia, some of the memorabilia auctioned in Adelaide. Source: Supplied

THE sale of a hoard of Nazi memorabilia in Adelaide has enraged the Jewish community, which argues money is being made from Holocaust survivors' misery.

More than 30 German World War II items were auctioned today, including a gas canister, ten large Nazi flags, Swastika - emblazoned SS officer swords, Nazi volunteers' badge and a Waffen SS armband.



The Waffen SS armband, which was part of Nazi memorabilia auctioned in Adelaide. Source: Supplied

The items were offered as part of a 560-lot sale of several estates at a Kilkenny auction house, under instruction from a private collector whose Australian serviceman grandfather had gathered the memorabilia during World War II.

Some auction houses, such as online site eBay, ban the sale of items that "promote or glorify hatred (and) violence ..." such as Nazi and Nazi-related memorabilia.

eBay does not allow: "uniforms, uniform components, weapons, or other items that bear the Nazi swastika or SS runes, whether visible or covered".

Auctioneers Mason Gray Strange are defending the sale, stressing it was neither endorsing the Nazi regime nor intended to cause offence.

But Jewish Community Council of South Australia president Norman Schueler said the auctioneers should have known better than to inflame horrific memories of the Holocaust — the Nazi genocide of six million Jews during World War II.

"I would not like to think that people are trying to profit by trading on other people's misery," Mr Schueler said.

'These articles are a manifestation of what is an abhorrent part of history and will cause to those people who are affected many sleepless nights ...'

Mr Schueler said outrage at the sale of Nazi memorabilia should not be muted because almost 70 years had passed since the end of World War II.



Some of the Nazi memorabilia auctioned in Adelaide. Source: Supplied

"We must continue in schools and universities to make people aware of the worst crime perpetuated on man ever and not allow its memory to be dulled by time," he said.

Auctioneer Robert Hunkin said he had weighed the sale's ethics with the strong and legal demand for military memorabilia in Adelaide.

He said this was evidenced by the SS officers' swords selling for between \$500 and \$700 apiece and the Nazi flags selling for between \$200 and \$500 apiece to militaria collectors.

"I don't intend to upset anyone. I just know that there's a significant following of people who do collect memorabilia," Mr Hunkin said.

It was unlikely his firm would sell items like this again, he said, given the strong reaction it had provoked from the Jewish community.



One of the Nazi flags auctioned in Adelaide. Source: Supplied

"I know of the stigma that's attached to this sort of militaria and I'm fully aware of history and the history of the Germans and the Nazis," Mr Hunkin said.

However, he said the sale went ahead without any prior objections, although Mr Hunkin conceded he had expected some debate. Mr Hunkin said Australian militaria was most popular with Adelaide collectors and German memorabilia did not frequently come on the market.

<http://www.heraldsun.com.au/news/national/adelaide-nazi-memorabilia-sale-sparks-fury-from-jewish-community/story-fnii5vv7-1226944851221>

BLUE MOUNTAINS Gazette

Museum challenged to remove Nazi-era toys

By Shane Desiatnik, June 4, 2014, midnight



A figurine of Hitler and swastika banners forms the backdrop of this Nazi-era toy set displayed inside Louralla's toy and railway museum.

A Katoomba resident is calling on the operators of the NSW Toy and Railway Museum in Leura to remove displays of Nazi-era toys and swastika flags and banners, or at least provide warning notices for visitors, following a trip to the tourist attraction last week which she claims was "traumatic and led to nightmares".



Katoomba resident and granddaughter of Holocaust survivors, Rachel Besser, believes the toy and railway museum in Leura is an inappropriate place for Nazi-themed toys and a Nazi flag to be exhibited.

But the museum's management has defended the permanent displays in their current form as being part of the history of 20th century toys and noted there were disclaimer notices next to each Nazi-themed exhibit that indicated the museum did not condone what the toys represented.

A grandchild of Holocaust survivors, Rachel Besser said she had visited the museum at Leura many years ago with her two eldest children and complained to management about the Nazi-themed displays at the time, so did not expect them to still be displayed without any warning.

"Last week I took my youngest children [aged six and seven] there because my son really wanted to see the toy trains," she said.

"There were Nazi propaganda toys displayed in three different parts of the museum, some right next door to Barbie dolls and toy trains and cars - it's just not right... There is a very small sign on the cabinet saying that Nazi propaganda ultimately led to war crimes, but nothing else (is mentioned)."

Ms Besser said it was when she interviewed Holocaust survivors living in Sydney a few years ago for the Stephen Spielberg Shoah Foundation - which funds a worldwide project to document as many survivors' accounts as possible - that she realised "the full extent of my grandparents' experiences of the [Nazi concentration and labour] camps".

"Seeing a real, full-sized Nazi flag pinned up at the toy museum sent me reeling into a sleepless night of nightmares and fear and grief of the suffering my family went through [including deaths] at the hands of such a regime," she said.

"I am stunned by this very public display of a very skewed version of history in a museum meant to display toys and trains.

"It is inappropriate, repulsive and grossly offensive and should not be allowed. They should donate those items to a Jewish museum or burn them."

The museum's owner-director Elizabeth Evatt told the Gazette last Friday the toy collection had been open for more than 30 years and the Nazi toys have been part of the exhibited items from the beginning.

"We are a history museum and like all museums you can't just present [only] what you like," she said. "We feel obliged to present toys as they have been presented throughout history so we can't therefore choose to not present toys that were hugely influential at the time. We are not condoning them [the Nazi toys], but that's not to say we can say they didn't happen. There are disclaimers at the displays - they have always been there."

In response to Ms Besser's call to provide warning notices for visitors, Ms Evatt said: "I don't think that's necessary."

<http://www.bluemountainsgazette.com.au/story/2325462/museumchallengedtoremovenazieratoys/?cs=1432>

'Nietzsche Club' Banned in at British University

June 6, 2014



The University College London's student union barred a self-described "Nietzsche Club" from holding meetings on campus because of concerns that the group, which advertised discussions of the philosophers Friedrich Nietzsche, Martin Heidegger and Julius Evola and which printed the phrase

"Equality is a false God" on its posters, was formed to promote fascism or might have ties to fascist organizations, *The Daily Beast* [reported](#).

The [motion to ban the group](#) stipulates that the philosophers the Nietzsche Club proposed to study were "on the extreme-right, racist, sexist, anti-immigrant, homophobic, anti-Marxist, anti-worker and have had connections, direct or indirect, with Italian fascism and German Nazism."

The Daily Beast article noted that while Mussolini and Hitler were known to be admirers of Nietzsche, many political scientists argue that links between fascism and Nietzsche result from misreadings of his work. Heidegger was a member of the Nazi Party while Evola wrote the book, *Fascism Viewed From the Right*.

A student union official told *The Daily Beast* that the ban, approved by the student union in March, has been **temporarily suspended** pending legal review. Members of the Nietzsche Club did not return the publication's requests for comment.

Comment

FToben • 3 minutes ago

Oswald Spengler was right - this is the absolute UNTERGANG of intellectualism in Europe when a university in England, the home of parliamentary democracy, stifles philosophical debate. Shame - shame - shame

rogerclegg • 34 minutes ago

As Jeeves noted, "You would not enjoy Nietzsche, sir. He is fundamentally unsound."

— P.G. Wodehouse, *Carry on, Jeeves*

Glenn M. Ricketts **rogerclegg** • 16 minutes ago

Jolly good.



FToben **rogerclegg** • 7 minutes ago

I agree with the unsoundness of Nietzsche owing to his hedonistic inversion, and it was this which caused Richard Wagner to break with him because Wagner until his death tried to uphold the heterosexual, monogamous ideal. But that's all beside the point when considering the censorship that's taking place not only at British universities but all over the world. It seems to me to be also affecting Russia where a law was passed that criminalises any emerging so-called Nazi revival. That the French Enlightenment is a fiction, and always was a fiction, has been proven. It is just like the Bolshevik Revolution where a criminal mindset eliminated its opponents in ruthless fashion. We just need to recall that two concepts were criminalised by the Soviets: Antisemitism and Revisionism - for the latter it was off to the Gulags and for the former you were summarily shot!

That's where we are again heading in world politics - and I write this on D-day!

<http://www.insidehighered.com/quicktakes/2014/06/06/%E2%80%99nietzsche-club%E2%80%99-banned-british-university#sthash.yEQ2uuQc.dpbs>

University College London's Nietzsche Club Is Banned



NICO HINES, WORLD NEWS, 06.05.14

Can debates about right-wing philosophers encourage fascism? That's what the University College London students' union decided when it barred the Nietzsche Club from holding meetings.

More than a century after Friedrich Nietzsche urged us to cast aside the standard rules of morality and move Beyond Good and Evil, a college philosophy society named in his honor has been banned for being too nasty.

The Nietzsche Club was barred from holding meetings at University College London after a ruling that discussions about right-wing philosophers could encourage fascism and endanger the student body. As well as Nietzsche, a favorite of Benito Mussolini, the philosophers to be studied included Julius Evola and Martin Heidegger, who have been cited as inspiration by far-right politicians.

The student society was never allowed to hold a public meeting after a series of posters advertising the new group appeared on campus. One asked if there was "too much political correctness?" Another claimed: "Equality is a false God."

Before those ideas could be explored on university property, the student union stepped in. The fledgling group was banned after the Union Council [approved a motion](#) arguing that "there is no meaningful distinction to be made between a far-right and a fascist ideology" and that "fascism is directly threatening to the safety of the UCL student body."

Mussolini, the Italian dictator, was certainly a fan of Nietzsche's work, and Adolf Hitler visited his archives in 1934, but many political scientists have since argued that any links to fascism resulted from a fundamental misreading of the German philosopher's writings.

One of the common driving forces behind Nietzsche's thinking was the desire to challenge the prevailing orthodoxy. "That which does not kill us makes us stronger," he wrote in 1888, but the UCL students' union wasn't taking any chances.

While Nietzsche and, to a lesser extent, the Nazi-sympathizer Heidegger are considered giants of philosophy, another thinker

cited on the group's posters is more commonly consigned to the backwaters of extremism. "It is the latter name that gave them away completely," said Timur Dautov, one of those who formerly proposed the ban to the students' union. "It is like starting a society to study Hitler."

"Julius Evola criticized fascism from the right, was a rabid anti-Semite, and wrote of the superior 'Nordic race,'" Dautov told *The Daily Beast*. "Far-right racists, sexists, and homophobes trying to organize on campus is a direct threat to the student body, and if our efforts at their disaffiliation have been at all successful in preventing them from organizing, then, yes, we are pleased."

No one from the Nietzsche Club responded to requests for comment, and the group has chosen not to address allegations that it was formed to promote fascism or might have links to fascist organizations.

Tom Slater, whose ["Free Speech Now!"](#) campaign calls for open dialogue on campuses, said the Nietzsche Club had joined an increasingly absurd list of objects, people, and pop songs banned from colleges. "In the U.K. over the past year alone, we've seen everything from Robin Thicke's 'Blurred Lines' to tabloid newspapers like *The Sun* and *The Daily Star* banned by scores of student unions on just as tenuous grounds," he said.

"Not only does this censorship undermine the very ideal of a university as a place where even the most abhorrent ideas are aired and contested, but it projects a lowly view of students," he said. "The notion that one wacky reading group could somehow pose a direct threat to 'student safety' just shows how little the union believes in the mental capacity of its members to take part in the cut and thrust of politics and debate."

The motion to ban the group from UCL, which emerged this week, was passed by a vote of the union council on March 11. On Wednesday night, a union official said the ban had been temporarily suspended while the union awaited advice on the legality of their intervention.

As well as proscribing the philosophical group, the "Fight Fascism" motion, which was adopted by a narrow majority, compelled the student union to take part in a wider battle against right-wing politics.

"This Union resolves...to commit to a struggle against fascism and the far-right, in a united front of students, workers, trade unions, and the wider labor movement, with the perspective of fighting the root cause of fascism—capitalism," the document concludes.

It should have been clear to the council members at this point that Dautov was not simply a concerned second-year history student; he is also president of the University College London Marxist Society.

<http://www.thedailybeast.com/articles/2014/06/05/university-college-london-s-nietzsche-club-is-banned.html>

Scientists make last-ditch effort to save HAARP research facility

BY DERMOT COLE dermot@alaskadispatch.com June 3, 2014



Antennas for the High Frequency Active Auroral Research Program

- HAARP near Gakona, Alaska, on Wednesday, June 27, 2007. - MARK FARMER — AP

FAIRBANKS -- Dozens of scientists from universities and research institutions are campaigning to stop the Department of Defense from demolishing the world's most powerful ionospheric research facility this summer.

The Air Force plans to start dismantling the \$290 million High Frequency Active Auroral Research Program in Gakona as soon as the final research project ends June 10.

"This destruction is not in the nation's interest and the scientific community is speaking with one voice to urge you (to) intervene to prevent the loss," Robert McCoy, director of the University of Alaska Geophysical Institute, wrote to Defense Secretary Chuck Hagel on Friday.

He submitted a petition signed by 26 scientists from around the world asking the Department of Defense to "begin serious negotiations with other government agencies to find a sustainable model to ensure this unique and extremely valuable national resource is available for ionospheric research in the future."

He said that more than 40 scientists took part in a workshop a year ago in which they testified about the value of HAARP. There are two competing facilities in the world similar to HAARP, but the Alaska complex has greater potential and its destruction would be a "tragic loss," many of the scientists said in letters to Hagel.

Craig Heinselman, who directs one of the competing facilities in Sweden, wrote that "HAARP is unquestionably the most powerful and agile of the three and provides the broader space science community with capabilities that are simply unavailable elsewhere."

News that the Air Force plans to dismantle the research facility has led to an "outpouring of interest from the scientific community, in the United States and globally,

in maintaining HAARP for future scientific use," Sen. Lisa Murkowski said in a letter to Hagel.

"Time is short to save this strategic and valuable national asset from the wrecking ball," she wrote Friday. She asked the Department of Defense to collaborate with the University of Alaska to see if the university or a consortium can be formed to take over the site.

The ionospheric research facility, championed by the late Sen. Ted Stevens through earmarks, is set to close this month. The Air Force says it has other priorities. The complex went to full power in 2007. It has 180 antennas on 30 acres and uses electric power generated on the site to heat electrons in the ionosphere, 55 to 370 miles above Earth, and study changes in the flow of charged particles. HAARP does not heat the atmosphere.

According to the Air Force, no entity has stepped forward to take on the cost of running HAARP, estimated at up to \$5 million a year.

'Small price to pay'

"In the scheme of the defense budget, \$2.5 million a year is a small price to pay to maintain a facility which cost the American taxpayer \$290 million to construct and which, according to the scientific community, has a bright and important future," Murkowski said.

David Walker, deputy assistant secretary for science and engineering in the Air Force, wrote to Murkowski in May, saying it will cost about \$3.5 million to dismantle the facility and restore the site, though that cost estimate will be "refined" in the months ahead.

During a 2013 conference on the future of HAARP, one official said that a "good starting estimate" of restoration costs would be \$15 million, according to a report by the National Academy of Sciences.

Walker said valuable equipment will be removed while scientific instruments, computers, power generators and other items will be "re-purposed for other government programs or declared excess" this summer.

Walker said cleanup of the site would take place in 2015. He repeated statements made at a Senate Armed Service Committee hearing that the Air Force had tried but failed to find a solution.

"No major research organization presented an ownership plan with adequate funding for the operation of the site and the level of research interest was determined to be significantly below the level needed to cover operations expenses," Walker wrote May 20. "The decision was made to close the site and re-purpose government equipment."

National asset?

Murkowski forwarded a series of letters from research scientists around the world asking that HAARP not be demolished.

"Unfortunately, the Air Force has already commenced dismantling the HAARP instruments and equipment -- even while experiments are still ongoing and planned," James Sheerin, a professor at Eastern Michigan University, wrote to the office of Sen. Carl Levin, a Michigan Democrat. His research has dealt with satellite navigation and communication and ways to forecast and possibly mitigate the impact of irregularities in the ionosphere.

"The promise and reduction to practice of this work to operational systems has yet to be fully realized and

would face a premature end if HAARP were closed," he said.

He said this leaves no time to work out an agreement to "prevent a regrettable permanent destruction of this national asset."

Reach Dermot Cole at
[**dermot@alaskadispatch.com**](mailto:dermot@alaskadispatch.com).

JOIN THE CONVERSATION



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So just over 20 people globally suggested this facility should stay open... How many say it should close? A lot more than 20, that's for sure...

This story is full of holes (no pun intended) It is poorly researched, there are a lot more than 3 facilities around the world. here's some of the ones your missing :
+52° 25' 28.26", -4° 00' 19.59" UK, Capel Dewi, Aberystwyth, Wales.

The European EISCAT installation in Tromso, Norway. Tromsø 931 MHz Ultra High Frequency Radar.

These signals are also received at Kiruna and Sodankylä. Soera/Sura near Vasilsoersk, about 100 km east of the city Nizjni Novgorod, has an average (effective) Power of 190 MW over its shortest wave.

The Russian Woodpecker.

Duga Radar Array, Chernobyl, Ukraine.... [See More](#)
[Reply](#) · [Like](#) · 7 · [Follow Post](#) · [June 4 at 7:41pm](#)

<http://www.adn.com/2014/06/03/3500302/scientists-make-last-ditch-effort.html?sp=/99/188/>

Winning design for Canada's new National Holocaust Monument unveiled in Ottawa

[National Post Staff](#) | May 13, 2014



Pat McGrath / Postmedia NewsA model

of the proposed winning design for the Holocaust Memorial at The Canadian War Museum.

<http://news.nationalpost.com/2014/05/13/winning-design-for-canadas-new-national-holocaust-monument-unveiled-in-ottawa/>

May 14, 2014

Editor

NATIONAL POST

Toronto

Re: "Hope in Holocaust monument" May 13, 2014

Dear Sir,

You published a depiction of a ghastly concrete structure slated for the grounds of the Canadian War Museum. Its motif is the Jewish/Israeli Star of David and its purpose, according to the caption, is to enable visitors to obtain an "explanation of the horrors of the Holocaust" while, according to one of the perpetrators, providing "this notion of hope".

There are at least five fundamental reasons why this project should not proceed:

1. it is to be built on public land that should be reserved for authentic, historical Canadian purposes only.

2. The Star of David design is symbolic of an exclusive religion endorsed by no more than a few hundred thousand Canadian Jews whose primary loyalty is to the apartheid state of Israel which is by no means benign. Israel is, embarrassingly for its "allies", the crime centre of the world, condemned by the United Nations more than any other. By law, even the majority Christian religion would be denied the privileged location in Ottawa.

3. The Holocaust is a highly contentious, politicized Zionist Hollywood version of the alleged fate of the East European Jews in WWII (traditionally defined as the Planned Extermination of Six Million Jews, mainly in gas-ovens with only a tiny remnant surviving, although there is not a shred of forensic evidence that even one Jew died in the "gas chambers" - but ample evidence from official "compensation" records that at least 4.6 million did not!).

4. However many East European Jews died in WWII, their fate is a Jewish-Israeli, not Canadian, concern and should not have precedence over the fate of other ethnic groups e.g. Germans and Ukrainians who suffered far more severely and constitute larger proportions of the Canadian population.

5. A much more appropriate memorial would be a tribute to RCAF Aircrew, 10 thousand of whom voluntarily gave their lives in gallant defence of freedom. It is a sacrilege that the memory of these true Canadian heroes, incinerated in the skies over Germany, should be subordinated to that of an alien community who, by the hundreds of thousands, perfidiously worked for pay in German munitions factories, living in safety and comfort, while helping to kill their idealistic young liberators. The Jewish collaborators ("Holocaust Survivors") were richly rewarded postwar for their "pluck and courage", ironically in part from taxes paid by grieving relatives of the Canadian Airmen who died.

The proposed Holocaust Museum, in any event, is redundant since the CWM is next door. Nevertheless, because of the massive, decades-long, Hollywood and media frenzy over the purported Extermination of the Jews, and millions of invariably "miraculous" Survivors' lurid tales, it is more likely to compete with the CWM than enhance its impact.

Patriotic Canadians should insist that this special interest group boondoggle be stopped in its tracks.

As ever,

Ian V. Macdonald - ex-RCAF
455 Wilbrod Street
Ottawa ON K1N 6M7
613 241 538

From: Hans Krampe hik@quesnelbc.com

Sent: Monday, 26 May 2014 9:39 AM

To: IanVMacdonald@aol.com

Subject: Re: Proposed Ottawa Holocaust monument

5. A much more appropriate memorial would be a tribute to RCAF Aircrew, 10 thousand of whom voluntarily gave their lives in gallant defence of freedom. It is a sacrilege that the memory of these true Canadian heroes, incinerated in the skies over Germany, should be subordinated to that of an alien community who, by the hundreds of thousands, perfidiously worked for pay in German munitions factories, living in safety and comfort, while helping to kill their idealistic young liberators. The Jewish collaborators - "Holocaust Survivors" - were richly rewarded postwar for their "pluck and courage", ironically in part from taxes paid by grieving relatives of the Canadian Airmen who died.

Dear Ian

I agree with everything you rebutted the National Post with, except for the above paragraph. Did it actually appear in the National Post?

First of all, tens of thousands did not die voluntarily "in defense of freedom", because nobody, least of all Germans, had threatened their freedom which didn't need to be defended. If anything, the German form of governance was then the most comprehensive model of freedom in the world. Canadians had never even dared to dream of anything like it, let alone fight for it. It's being looked at to this day with favor and admiration, internationally, except for the former allies of course, as an increasingly popular example. That's one reason why it had (still is) to be destroyed until there is not a trace left.

It represented freedom from want, freedom from ignorance, freedom from uncertainty, freedom from insecurity, freedom from fear, freedom from injustice, freedom from exploitation, freedom from oppression, freedom from toxic environments . . . and much more. The Canadian forces, as part of the allies, were free to destroy all that; and they did it with gusto from the security in superior numbers.

Another reason for Germany's destruction was the pathological hatred of the Jews, who, to this day, aim to destroy all traces of Germaness, physical, cultural, mental and spiritual, in many different ways, because the German ideas of the time have remained a deadly threat to their financial hegemony, the wellspring of their political control and power. Canadians were simply used as useful idiots and cannon fodder, doing their bidding. Canadians didn't volunteer to fight for freedom, they volunteered largely to escape the starvation and the hopeless misery of the Dirty Thirties more than anything else, and to a lesser degree as a result of anti-German hate propaganda.

And lastly, what was so "gallant" about the fire bombing of predominantly civilian targets, old folks, women and children from an altitude of 20 000 feet or more, BY THE MILLIONS? It was a giant war crime, a turkey shoot, committed cowardly in conjunction with over fifty other nations. It was in blatant breach of the Geneva Conventions and the Hague Rules of Land Warfare; conventions the Wehrmacht strictly adhered to in all six years of war to the bitter end.

Fact is, that you're the offspring of a generation of Canadian mass murderers, who had no business to

even be in Europe, let alone fighting the Germans, who hadn't threatened them in the least. There isn't the faintest justification to "celebrate" the alleged "gallantry" of the Canadian "heroes".

On the contrary, much more appropriate would be a monument of shame to their crimes and an exposure of their thuggery. That any of them actually came back alive, to now strut around, proud as peacocks, as if they had accomplished something extraordinary, is a gross injustice of fate, adding insult to the injury of the defeated (real) heroes of Germany, which took the whole world 6 long years to defeat.

It sure wasn't Grenada.

Sincerely,

Hans Krampe

From: Raymond Goodwin goodwinr@suddenlink.net

Sent: Wednesday, 28 May 2014 3:16 AM

To: 'Hans Krampe'; IanVMacdonald@aol.com

Subject: RE: Proposed Ottawa Holocaust monument

Dear Friend Hans,

I am in total agreement with your response to Ian. You have, in a most tactful yet forceful manner, reminded Ian of the REALITY of history regarding Germany.

Often, because of my views, I am asked "Are you German? Anyone with YOUR viewpoint Has to be German!" That is understandable. My father told me years ago that we had distant relatives in Bavaria. But my ancestry is primarily Scots-Irish on my father's side, and English-German on my mother's. Mama did say that her great-grandmother was from Madrid. Regardless – one does NOT have to have German blood to be a crusader for truth and a warrior for what is

right. YOU are such a warrior – and what you write is indeed TRUTH, vs. the LYING establishment history that we all are supposed to believe in and accept!

I was born an American – and for my early decades, took the ultimate PRIDE in that happenstance. But fortunately for me, I escaped the FAIRY TALE existence when I learned much truth regarding Adolf Hitler, NS Germany, and the EVIL of materialist-driven JEWS in their efforts to extort WEALTH from beaten Germany as well as wealth and sympathy from gullible Americans. Today, I am ASHAMED to be an American. I KNOW how my country has been used and abused by the criminal element in control at Washington, DC – better known to me as Tel Aviv West. I am no longer an American. I am a TEXAN. And down here, we do not take to being LIED to, used, and abused. Despite the "politically correct" prevalence, I will say this – had I been born earlier and been able, I would have joined Germany's crusade against the vampires. My birth year – 1943 – was a pivotal year for Germany on the military front. Had I been of age – I would gladly have given the ultimate for the righteousness of the Führer's cause.

Since that time, I've watched my country, via Tel Aviv West, bully and intimidate many nations. This is typical Jewish behavior. So – I know – JEWS run my country, through the non-Jew pimps working for them, for their 30 pieces of silver and their 15 minutes of fame. So as brothers in the trenches, facing the same enemy – I wish you the BEST in your endeavors. We might not win this battle – BUT – one thing is sure. We will go down swinging at Moloch.

Raymond Goodwin

Pope Francis Kisses Hands Of Holocaust Survivors In Israel One By One

AP | By NICOLE WINFIELD and ARON HELLER

Posted: 05/26/2014 8:19 am EDT Updated: 05/26/2014 7:59 pm EDT



JERUSALEM (AP) — Pope Francis wrapped up his Mideast pilgrimage Monday with a balancing act of symbolic and spontaneous gestures to press his call for peace between Israel and the Palestinians and friendship between Jews and Muslims in the land of Jesus' birth.

A day after he boosted Palestinian aspirations by praying at Israel's security barrier surrounding Bethlehem, Francis honored Holocaust victims by kissing the hands of several survivors, and accepted Israel's last-minute request to pray at a memorial to victims of suicide bombings and other attacks.

But the image that the Vatican hopes will define the trip, and perhaps Francis' young papacy, was another: that of the leader of the 1.2 billion strong Catholic Church embracing his Argentine friends, a rabbi and a Muslim, in front of the Western Wall, adjacent to the disputed hilltop compound that lies at the heart of decades of Israel-Arab tensions.

After visiting the golden-topped Dome of the Rock shrine on the compound on Monday morning, Francis prayed at the nearby Western Wall, leaving a hand-written note with the "Our Father" prayer written in his native Spanish in between the cracks of stone.

When he finished, a visibly emotional Francis embraced Rabbi Abraham Skorka and Omar Abboud, a leader of Argentina's Muslim community, both of whom joined Francis on his official delegation in a potent symbol of interfaith friendship.

"I think this was the real answer to such problems that come from very long and profound difficulties," the Vatican spokesman, the Rev. Federico Lombardi, said of the embrace. "What can we do? We can pray. We can ask God to help us. We can love mutually and then embrace."

That logic lies at the heart of Francis' surprise invitation to the Israeli and Palestinian presidents to come to the Vatican next month to pray for peace. The invitation was a dramatic — but very Franciscan — initiative that confirmed that the pope who named himself after the peace-loving St. Francis of Assisi feels free and even obliged to pursue any initiative that might benefit peace.

Francis stressed in comments to reporters en route back to Rome that the encounter was to pray — not negotiate or mediate.

"We are coming just to pray, then everyone goes home," he said. "But I think prayer is important: praying together."

Francis made a similar foray into world diplomacy last year when he rallied millions of people to fast and pray for a peaceful resolution to threatened U.S.-led military strikes on Syria. More recently, the Vatican has intervened directly in Venezuela's unrest by participating in talks between the government and the opposition.

In the case of the Vatican prayer meeting, Palestinian President Mahmoud Abbas and Israeli President Shimon Peres readily accepted the invitation, and Peres and Francis discussed the encounter during a lengthy meeting at the president's office.

"The humility in your nature and the power in your spirit raised a spiritual elation and a thirst for peace," Peres told him at a ceremony in the garden of the presidential residence.

The prospects of any breakthrough at the Vatican meeting next month are slim. Peres, a 90-year-old Nobel peace laureate, holds a largely ceremonial office and is set to step down this summer. But the pope's gesture seemed to send a powerful message to the region's leaders not to give up, weeks after the latest round of peace talks collapsed.

The atmosphere was starkly different in Francis' one-on-one with Israeli Prime Minister Benjamin Netanyahu, who has expressed anger with politicians who have reached out to Abbas at a time when the Palestinian leader is reconciling with the Islamic militant group Hamas. Israel considers Hamas, which controls the Gaza Strip, a terrorist group.

In his talks with Francis, Netanyahu lauded Israel's treatment of Christians and defended its West Bank separation barrier. Israel says the structure is a security measure. The Palestinians say it has gobbled up their land and stifled their economy.

"When incitement and terror against Israel stops, there won't be the need for the security fence which has saved thousands of lives," Netanyahu said.

The conversation turned awkward after Netanyahu told the pope that Jesus spoke Hebrew.

"He was speaking Aramaic," the pope replied with a smile. "He spoke Aramaic, and he also knew Hebrew," Netanyahu said. After Francis made an unscheduled stop at the massive concrete barrier on Sunday, Netanyahu asked Francis to deviate from his whirlwind itinerary to pray at Jerusalem's

Victims of Acts of Terror Memorial, which includes the names of hundreds of civilians killed in Palestinian and Arab attacks since 1851, Lombardi and Netanyahu's office said.

As he did at the separation barrier and the Western Wall, Francis bowed his head in prayer and placed his hand on the stone. Lombardi said he then delivered a sweeping denunciation of terrorism in all its forms.

At Yad Vashem, the pope prayed before a crypt with ashes of Holocaust victims and laid a wreath of yellow and white flowers in the "Hall of Remembrance."

Upon his arrival in Israel after visiting the West Bank, Francis clearly condemned the slaughter of 6 million Jews during the Holocaust, making up for what many Jews felt was a tepid speech from the German Pope Benedict XVI during his 2009 visit to Yad Vashem.

On Monday, his actions almost spoke louder than his words. In one of the most poignant moments of the trip, Francis kissed the hands of six Holocaust survivors as he heard their stories.

"Never again, Lord, never again!" Francis said. "Here we are, Lord, shamed by what man — created in your own image and likeness — was capable of doing." He repeated that phrase in writing in the memorial's guest book.

Joseph Gottdenker, born in Poland in 1942, said he briefly told the pope how he was saved as a boy by Catholics who hid him during the Holocaust. Gottdenker, who now lives in Canada, said the meeting was more emotional than he expected.

"The Catholic people who saved me and risked the lives of their whole families to save me, they are looking down today and proud to see me meet the leader of their faith," Gottdenker said.

Yisca Harani, an expert on Christianity in the Holy Land, said she was disappointed with the visit. While the pope arrived to celebrate peace, he was instead greeted by two angry parties who tried to pull him in their direction.

"I expected someone stronger. I expected some strong words of encouragement or a real push," she said. "I found a frail pope. There were very few moments when I saw his face lit up. From the moment he landed he looked afraid."

Israeli police say a prayer book was set on fire in an apparent arson attack at a Jerusalem church near a sensitive holy site Monday where Pope Francis celebrated mass.

Police spokesman Micky Rosenfeld says an eyewitness saw a man enter the Dormition Abbey and light candles before fleeing the scene. The suspect's identity or motive was not immediately known.

In the run-up to the pope's visit, there have been a number of hate attacks directed against Christian holy sites and properties.

Nikodemus Schnabel, the church spokesman, said a book of personal prayers was set on fire. A wooden bench and small crosses nearby also caught on fire, causing little damage.

He said the fire took place after the Pope finished mass at a nearby holy site revered by Christians as where Jesus had his Last Supper, and by Jews as the tomb of the biblical King David.

Religious Jewish nationalists have protested in recent days because the Vatican is pressing for more access to the site.

Associated Press writer Ariel David contributed to this report.

http://www.huffingtonpost.com/2014/05/26/pope-francis-holocaust-survivors_n_5392079.html

European Elections 2014

Meet the neo-Nazi boss costing you €8k a month

Published: 27 May 2014 10:19 GMT+02:00

Udo Voigt once described Hitler as a "great man" and has demanded the return of "German lands". He will now sit in the European Parliament, earning a basic salary of €8,000 a month, as the first member of Germany's far-right party to win an EU seat.

The son of a Nazi SA assault division member, Voigt, 62, was the chief candidate for the extremist National Democratic Party

of Germany (NPD), which scored one percent in the German vote for the EU-wide election on Sunday.

Three years after being found guilty in 2004 of promoting Nazism after he called Hitler "a great man", Voigt questioned the number of Holocaust deaths and demanded the return of German land lost after World War II.

He also received a four-month suspended jail sentence for inciting violence after calling in a 1998 campaign speech for voters to engage in "armed combat". And in 2011 the NPD stirred controversy again, with posters depicting Voigt, on his motorbike, wearing a black leather jacket, with the motto "Gas geben" (Step on It) or literally "give gas" in what some saw as a reference to gas chambers where millions of Jews perished in Nazi extermination camps. The signs were put up around Berlin, including just across from the capital's Jewish Museum.



Udo Voigt. Photo: DPA

Voigt, who is married and trained as an aviation engineer before graduating in political science, was head of the NPD from 1996 until 2011.

Despite its meagre score in Sunday's elections, the NPD has benefited from the recent [scrapping of a three-percent threshold for European elections](#) in Germany, enabling it to now send a lawmaker to the European Parliament.

As an MEP, Voigt will be paid €8,020 a month, earn a 3.5 percent pension, have a [monthly expenditure allowance](#) for office costs of €4,300, a travel allowance of €4,243 a year and a daily food and accommodation allowance of €304.

Chancellor Angela Merkel's spokesman Steffen Seibert has labelled the NPD "an anti-democratic, xenophobic, anti-Semitic, anti-constitutional party".

"The whole of Europe is being flooded with foreign peoples," states the NPD website and it campaigned for Sunday's elections with posters claiming "Money for Grandma, Instead of for Sinti and Roma".

Germany's upper house of parliament last year launched a push before the Constitutional Court to ban the NPD, a decade after a first attempt failed.

At the time Germany's highest court argued that the presence of undercover state informants in party ranks had sullied the evidence.

The NPD scored just 1.3 percent in national elections last September and has never entered the national parliament but is represented in two eastern states' legislatures.

The party was created in 1964, notably by former Nazi party members.

As head of the party, Voigt managed to triple the membership of the NPD and has sought to clean up its public image by urging skinheads to keep a lower profile.

Comment: [FToben](#) • 3 minutes ago



Remember, when commenting on this issue, there is no free expression in Germany on account of Section 130. The above article on Udo Voigt will thus attract only trolling comments that usually lead to individuals making superficial remarks - as the headline indicates, which shows up the "fearful" bias that only enslaved German minds can produce.

So, sadly, in current Germany, which was once the home of poets and thinkers, one imperative operates that is now protected by Section 130 there is no debate possible in Germany on such issues, and so: 'When the debate is lost, slander becomes the tool of the loser' - Socrates. -

<http://www.thelocal.de/20140527/meet-the-racist>

The Case of Wagner

Bernard-Henri Lévy, 05/19/2014 5:51 pm EDT

A week ago today, Marc Bonnant, Alain Carré, and I presented the final installment of "[The Case of Wagner](#)," the four-part mock trial that we began at the Grand Theater in Geneva in November 2013.

The question before us was one already posed by Thomas Mann, Jacob Katz, Theodor Adorno, and many others: What link might there be, and of what nature, between the accused, Richard Wagner, and the global disaster known as Nazism? Bonnant rejected -- as it was his role to do, but he played it with singular virtuosity! -- the *reductio ad Hitlerum* that we know, from Leo Strauss, always operates as an excuse not to hear, not to read, to clip the wings of giants.

For my part, I relied on choice morsels from the great Wagnerian oeuvre, and on some of Wagner's essays (such as "Judaism in Music"), that Pierre-André Taguieff gave their proper due in the overall corpus of a musician who also saw himself (and with almost equal ambition) as a polemicist, as an intellectual, and as the creator of a vision of the world and of a philosophy worthy of Fichte or Herder -- I relied on those sources, as I say, to develop a three-point argument that, above and beyond the mock trial itself, I find, regrettably, to be quite plausible.

First, Hitler's own account of his adolescent emotions upon seeing *Rienzi* and *Lohengrin* in the town of Linz, where he was living in a boarding house, and his much later statement (recounted elsewhere) that he had never had a more noble master than the prophet of German greatness. "It was on *Parsifal*," he wrote, "that I built my religion." These, plus

Hermann Rauschning's statement in *Hitler Speaks* that "anyone wishing to understand national-socialist Germany must know Wagner."

Second, the way in which Bayreuth, which was the Wagnerian church -- or, more exactly, the body of its appointed priests, cloned from the master to carry on after his death to defend and promulgate the articles of the true faith -- was operated during the building and then the triumph of Hitlerian ideology: Siegfried, the son, opining after the failed putsch of November 9, 1923, that "Hitler is a superb man, he needs to go all the way"; Winifred, the daughter-in-law, supplying Hitler with paper so that, from his cell in Landsberg prison, he could write *Mein Kampf*, his playbook; Houston Stewart Chamberlain, the son-in-law, who did not beat around the bush and saw in this agitator without an army "someone sent by God"; and the *Bayreuther Blätter*, the official Bayreuth festival guides, and all of the official literature of Wagnerianism, which, right to the very end, styled Wagner as the "guide toward national socialism."

Third, everything in Richard Wagner's huge mass of public writings from his Bakunin period onward -- which, I repeat, he insisted should not be considered as lesser than the *The Mastersingers of Nuremberg* or *Lohengrin* -- that fed the voracious Hitlerian machine: Was Wagner not, as Léon Poliakov saw him, the first modern anti-Semite, that is, the first to entwine the three or four strands of the anti-Semitisms of his time: Christian, atheist, social (even socialist), and racist? Was he not one of the very first, if not the first, to have

toyed, in dinner conversation reported by Wagner's wife, Cosima, and Carl Friedrich Glasenapp, with the idea of becoming a "plenipotentiary of annihilation," with putting himself in charge of what he called "the great solution" for Jewish conductors or musicians resistant to baptism or otherwise incurable, with the idea of regenerating the German body by eliminating its Jewish parts or, better, with the powerful idea (powerful because it could be sold to German and European masses clamoring for a "positive" version of the old hate, of complete elimination consistent with the holy task of healing the Aryan blood and soul? Where could the Hitlerites find this better formulated than in Wagner's "Heroism and Christianity," the late text that Wagner told Cosima was his very best, a scholarly variation on the suffering of Amfortas, the blood-poisoned king, who waited for a redemption that could come only from the hands of a post-Christian hero holding the sword of Parsifal?

Of course I do not believe that Wagner can be reduced to this alone.

I am not imagining Hitler climbing out of Wagner's tomb as in the famous scene from Syberberg's 1977 film.

And I certainly do not believe that the criminal tendencies of Wagner or his followers can or should serve as an alibi for philistines of the ilk who have already cited Heidegger's Nazism as a reason not to have to do the work involved in plumbing his thought and who would like nothing better than to find a good excuse to avoid a head-on confrontation with one of the greatest musicians of all time.

But that there is in Wagnerianism a black hole, that soundings must be made of that hole, and that the fearsome, cloaked connivance of Wagnerianism with the horror of a century of which Wagner himself knew nothing, but of which he was, in many ways, the herald (so much so that it is not possible, after Auschwitz, to hear Wagner as one did before) -- that much seems clear.

The 2014 Bayreuth Festival opens on July 25. I have not said my last word on this subject.

Translated by Steven Kennedy

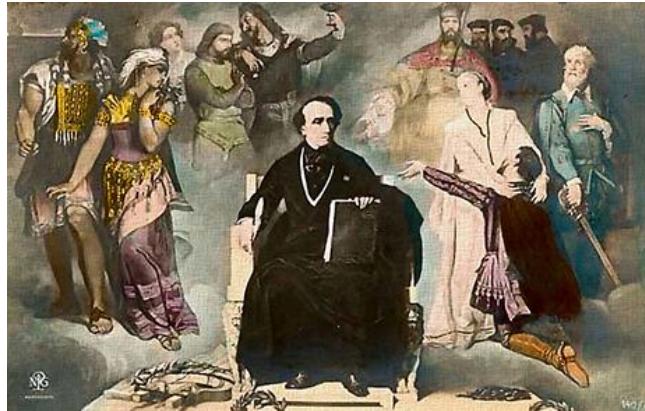
http://www.huffingtonpost.com/bernardhenri-levy/the-case-of-wagner_b_5354121.html

Almost forgotten: the generous Jewish composer who made the mistake of helping Wagner

By [Tim Wong Music](#) Last updated: May 21st, 2014



Tim Wong is an insatiable opera buff who judges productions from a design as well as a musical perspective. He is co-founder of the design agency Howoco.



Meyerbeer surrounded by his most famous creations

The best way to appreciate Giacomo Meyerbeer, whose 150th anniversary came and passed earlier this month without a squeak of a church mouse, is to listen to *Rienzi*, *Tannhäuser*, *Die Meistersinger* and *Parsifal*. Meyerbeer, one of the most performed operatic composer of the 19th century and at one time astonishingly considered as important as Beethoven, was of course a D-list composer whose best ideas were improved and lived on in other composers' works. He was Salieri to Wagner's Mozart. And, of course, Jewish.

No other composer suffered a fall as precipitous as that of Meyerbeer (well, maybe Salieri: incidentally, Salieri taught Meyerbeer). For five decades he dominated European opera and then disappeared almost completely from view.

Meyerbeer's Grand Operas present visual and musical spectacles. That means endless set pieces within a typical five-act structure with compulsory ballet sequence. The music is bombastic, often containing more star parts in a single opera

than *Il trovatore* and *La traviata* combined. And they are extremely hard to sing, putting enormous demands on the voice. Seasoned singers such as José van Dam learnt *Les Huguenots*, performed it, and never returned to the work again. For others like Dame Joan Sutherland and Samuel Ramey, Meyerbeer formed part of their calling cards.

The rise of Richard Wagner and his bitter debunking of Meyerbeer, his one-time protector, is another key factor in the demise of his stage work.

When a penniless young Wagner arrived in Paris, he sucked up to the rich Jewish composer in the most embarrassing way, declaring himself his "slave". Meyerbeer had saved him from starvation, he declared. [According to Jessica Duchen](#), the failure of *Tannhäuser*'s premiere in Paris led Wagner to turn on all things Parisian, including Meyerbeer. By now Wagner had picked up fashionable anti-Semitism and combined it with staggering ingratitude – Meyerbeer, who had lent him money and introduced him to innumerable contacts, only "had the appearance of helping", he said.

In 1850 Wagner wrote the infamous anti-Semitic pamphlet *Das Judenthum in der Musik* (Judaism in Music). His attack, he claimed, was written to "explain to ourselves the involuntary repellence possessed for us by the nature and personality of the Jews", and contains poisonous accusations against his old patron. "As a Jew, [Meyerbeer] owned no mother-tongue, no speech inextricably entwined among the sinews of his inmost being..." It gets worse.

This diatribe was another nail in Meyerbeer's coffin, culminating in the Nazi ban on his music decades later. It also raises the question: would Wagner have been such a vile racist if he hadn't encountered the convenient hate figure of the super-wealthy Meyerbeer?

With characteristic hypocrisy, Wagner was not above ransacking Meyerbeer's ideas. It has long been a joke, thanks to Hans von Bülow, that *Rienzi* was "Meyerbeer's best opera". In his book *Wagner Beyond Good and Evil*, John Deathridge points out that Act II of *Die Meistersinger von Nürnberg* would never have existed without the model of Act III of Meyerbeer's *Les Huguenots*. "Meistersinger is a grand opera – delivered as if Wagner is trying to outdo Meyerbeer."

Perhaps the most obvious example of Wagner outdoing Meyerbeer is in *Parsifal*. In *Robert le diable*, Meyerbeer caused a sensation by having a ballet sequence in which zombie nuns rise from their graves to seduce Robert, Duke of Normandy. This dramatic idea is air-lifted almost directly into Act II of *Parsifal*, where Klingsor's magic flower maidens perform a mesmerising dance of seduction around the hero.

If broader dramaturgical structures influenced Wagner, the melodic conception in Verdi's grand operas are strongly redolent of Meyerbeer's. The fanfares of *Les Huguenots* could easily have come from *Aida*. There are affinities between Meyerbeer's music for *L'étoile du nord* and *Les vêpres siciliennes*. Similarly, Inès's romance "Adieu, mon doux rivage" in *L'Africaine* directly informed Aida's "O patria mia", and the list goes on.



Degas's 1871 painting of the dead nuns ballet from Robert Le Diable

Berlioz was another admirer of Meyerbeer's music. Meyerbeer was a major sponsor of the younger composer (as he was with Wagner). Both *Les Troyens* and *L'Africaine* share a thematic concept, namely the defence of the French Empire. It was a time when France was acquiring colonial power in Algeria and Morocco, and the two operas both refer to historical conquests in African territories (In *Les Troyens* this is manifested through Dido's prophecy of a future African ruler, Hannibal, attacking Rome to avenge her wrongs).

Meyerbeer's music continued to be adapted, transposed and reconstructed right into the 20th century. Frederick Ashton's ballet *Les Patineurs* uses music from Meyerbeer, arranged by Constant Lambert. But he never regained his position in his heyday – not by a long way. None of his anniversaries, in 1891, 1914, 1964, 1991 and this year saw any commemoration activities (a video of *L'Africaine* from last November at La Fenice was briefly available on [Medici TV](#), but that's about it).

In 1898, George Bernard Shaw, writing in *The Perfect Wagnerite*, commented that "nowadays young people cannot understand how anyone could have taken Meyerbeer's influence seriously". I suppose it holds true to this day. I don't find he rewards extended listening, like Wagner. But certain excerpts (like the overture to *L'étoile du nord* above) are absolutely delightful.

We mustn't forget, however, that Meyerbeer invented a genre, grand opera, which has lived on through other composers. Even if we are bored by his music, we should acknowledge his enormous contribution to the stage and remember his quite disgusting treatment by anti-Semites. His legacy lives on – but not in the way he intended.

Comments



[K G Hohenstauffen](#) • 15 days ago

It is absolutely amazing how practically every single subject being discussed is quickly linked to Semites and Anti-Semites. "Do you like ice-cream? No, I don't. Ah, you don't like ice-cream because you are Racist" Can we talk about something that is not constantly transformed into some sort of religious/political debate about Semites and Anti-Semites?

Just to inform Tim Wong - presumably of Chinese ancestry and of Chinese Culture - the entire Christian Church was anti-Semitic and for centuries people were told that they needed to hate Jews because they had killed Jesus of Nazareth. Christian education and practically every single reference to perfidy and treacherous behaviour were associated with Jews.

This is the kind of environment in which Richard Wagner and many other people grew up. Not Wagner's fault. It was what millions of people in Europe were taught. Anti-Semitic attitudes were very much part of European Culture. This might come as a surprise for somebody who comes from a completely different cultural environment.

For centuries, wherever the Church in its many forms went, there was the belief that everything evil was linked to Judaism because of what happened to Jesus of Nazareth. What people were not told is that Jesus himself, as his father Joseph and his mother Mary, were Jewish and that the Apostles were Jewish.

When we talk about Parsifal and the attempt to create what was called an Aryan Jesus, we are talking about a civilization that purposefully wanted to detach Jesus from his Jewish roots and suddenly they tried to blend Germanic Culture with a religion that was basically a Jewish creation. There came the division between Old Testament and New Testament as if they could be part of a different reality when the New Testament was merely a continuation of the Old Testament.



[Tim Wong](#) [K G Hohenstauffen](#) • 14 days ago

Bravo - you've found your justification (albeit not a terribly original one) to be an anti-semit. I'm afraid this 'most-people-think-so-then-it-must-be-normal' line of argument is pretty lame.

[DaveJ](#) [K G Hohenstauffen](#) • 15 days ago

You are a monumental anti Semite and would have been absolutely at home in third reich Germany



[FToben](#) [DaveJ](#) • a few seconds ago

Both Tim and Dave have just discredited themselves by pulling the Antisemite card and in not answering the serious issues raised by Hohenstauffen, which is sad.

This term "Antisemite" is self-referential and is essentially Jewish supremacism in action. In any process where it crops up and where there is an attempt to explain, to clarify issues, then the Jewish viewpoint needs to win over the other. If it gets defeated, then the further charge of "racism" will be made.

By using these two concepts we cannot learn anything about Wagner's genius in having created such brilliant works because a universal appreciation of them then gets blocked by these concepts that re-focus Wagner's works in the light of either Jewish suffering-victimhood or brilliance-dominance. That's the Talmudic dialectic in action where the opposites meet in a life-death battle - as opposed to the Hegelian compromise thought process.

It is pathetic to see individuals running around with these two concepts in order to condemn what Wagner produced. Did you see how individuals suffer mental turmoil when they are faced with Wagner? Stephen Fry is a prime example - so there must be something not about Wagner but something about trying to be Jewish that causes individuals to fracture in their minds.

Dr Eva Rieger at the Wagner Symposium at Melbourne in December 2014 expressed similar fracturing in her mind when she, as a German, has taken it upon herself this nonsense "Holocaust guilt-complex" by disliking Wagner for his Antisemitism but loving his music - and because she foolishly believes this led to Adolf Hitler and the National Socialists doing evil deeds during World War Two on account of Wagner's genius.

What she fails to express, of course, is the basic fact that any German is still legally silenced to ask the big questions about World War Two and the Holocaust because too many individuals have been sent to prison for wishing to seek out the truth about those Holocaust allegations. And so highly intelligent individuals are breaking down because they fear asking for proof of those mentally crippling allegations made against the Germans.

The ensuing guilt complex would tie in with the developed guilt complex of Adam and Eve's original sin as it is passed down from generation to generation.

Individuals who suffer thus fear fear - and Wagner's music liberates us from such human frailty, which is the Godlessness that liberates us from the common oppression and deceit and lies that make up our world.

[noumenal](#) • 15 days ago

Wagner cannot be blamed for the Nazi persecution of the Jews which came later. Anti semitism was commonplace throughout European society at that time. Wagner also hated the French, but nobody seems to care about that - in fact hatred of the French is still socially acceptable here in the UK. Wagner's hatred of the Jews stemmed from the fact that all the leading impresarios at the time were Jewish, thereby making it extremely difficult for him to have his own works performed. The influence of Schopenhauer on Wagner increased in later years, and at the time of his death he was contemplating writing a Buddhist opera, so his ideas were of a much more compassionate nature than in his early vitriolic youth. He dedicated the Ring Cycle to Schopenhauer, and like Schopenhauer, he also became vegetarian - a fact that is hardly ever mentioned in biographies.



[FToben](#) [noumenal](#) • 15 days ago

Indeed! Meyerbeer was like today's Andrew Lloyd Webber, sorry - Baron Lloyd-Webber, and Wagner felt trapped within this European opera environment that Meyerbeer controlled - and of course we forgive Wagner his human frailty because such a genius passes by only now and again to inspire the world with his creations. That Hitler loved Wagner's music is an indication of his sensitivity to the Germanic-universal nature of Wagner's works. But I forget that Hitler is still part of the larger taboo topic that only under pain of criminal sanction is locked up in Europe and Israel. So much for free expression - don't want to upset anyone or cause public unrest, especially in Germany where the state-sponsored Antifa is free to destroy German culture wherever and whatever it wishes so that the shonks have their way to partake in the process that in essence makes up the free and democratic western world: consumerism-hedonism-nihilism and Hitler bashing!

[albatross](#) • an hour ago

This was written about Richard Wagner in "Adventures in Light Classical Music" published by Reader's Digest:- "He was innocent of any sense of responsibility. It never

occurred to him that he was under any obligation to support himself. He was convinced the world owed him a living. He borrowed money from everybody - men, women, friends, or strangers.He wrote begging letters by the score.An endless procession of women marched through his life. His first wife spent 20 years forgiving his infidelities. His second wife had been the wife of his most devoted friend, from whom he stole her.....This sickly, disagreeable, fascinating man was right all the time. He was one of the most stupendous musical geniuses that the world has ever seen. The world did owe him a living."

[Yorkshirewoman](#) [albatross](#) • 14 days ago

That is very interesting. Was Wagner narcissistic or psychopathic? Anyway, it sheds some light on the anti-semitism - he was obviously a pretty anti-social person.

[David Faiman](#) • 2 hours ago

In order for a simple music lover such as myself to fully appreciate an opera, it is necessary to be thoroughly familiar with the music and to have that rare privilege of attending a great performance. I'm sure that nobody would dispute those facts. In the case of Robert le Diable, having previously fully familiarized myself with the music from recordings, and having attended one live performance in Germany, I can attest to the fact that the Covent Garden performance that I attended was a great production of a great work of art. This is borne home to me over and over again the more times I watch the DVD. Each time I notice more and more fine details that Laurent Pelly and his singers/actors/dancers brought out - to the accompaniment of outstanding orchestral playing. This is a recording by which all future performances will be judged - particularly when Robert becomes, once again, as popular as Don Giovanni.



[FToben](#) • 2 hours ago

*Is what is being said the TRUTH of the matter? - sorry about the typo...



[FToben](#) • 2 hours ago

Anyone who uses the concept "antisemite" to explain the creative impulse in, for example, Richard Wagner's works, places a limitation on his own world view.

Add to that the term "racism" and you have a mutated world view emerging that stifles creativity - and such imposed limitations are currently driving the politically correct world view that celebrates "freedom and democracy and civil society".

Explaining humanity through these two concepts leads to moral and intellectual bankruptcy because anyone who transcends these concepts will be regarded as a "hater" of whatever is in vogue. Wagner clearly used the truth concept to clarify his own worries, something the users of the above concepts hate to do, i.e. instead of labelling someone an "antisemite" and a "racist", the question to ask is: WI is what is being said the TRUTH of the matter?

[richardwrl](#) [FToben](#) • 2 hours ago

That's not in question. What is, is the reality of 'truth' and the bizarre shapes you tangle yourself into to deny that notions of racism are inherently immoral suggests you wouldn't recognize it if you fell over it.

[meerschaum](#) • 3 hours ago

Meanwhile, Happy Birthday Richard Wagner, born today 201 years ago in Leipzig.

Time for a Tannhauser Overture.

[peter63](#) • 3 hours ago

Wagner composed wondrous music, was a supreme musician to his fingertips; and an absolutely appalling human being. His career - on both counts - disposes entirely of the 'Romantic' Period view (taken by people like Beethoven and Coleridge) that great service of a great Art goes hand in hand with, or flows from, being a noble nature.

Proust rightly opined that beautiful music or paintings &c seem to come from a world much better than our own. They are distillations of loveliness arising, I think, from the artists' gifts bypassing their characters - like being born with the potentialities of a great athlete.

But just as the world's best swimmer, hurdler, Marathon-runner may or may not be generous of spirit, so being the ultimate sculptor does not mean that a man will pay his bills on time or absolutely refuse to beat his wife.

[Yorkshirewoman](#) • 4 hours ago

I might quite likely agree with him if I knew the full story, but I don't feel I'm getting that from this article, just being told how to think.

[richardwrl](#) [Yorkshirewoman](#) • 4 hours ago

I suspect Tim just assumed his readers would recognise the self-evidently repellent idiocy of anti-semitism. Perhaps not.

[Yorkshirewoman](#) [richardwrl](#) • 4 hours ago

It's not because somebody tells me that someone else is anti-semitic, that I automatically believe them. I like to know the facts before deciding.

I am sure that you wouldn't appreciate it if people called you anti-semitic, and other people believed that without knowing much about you.

Not everyone is an expert on nineteenth century composers - I certainly am not - so I'd rather hear the facts first, and draw my own conclusions, than be told someone else's conclusions and expected to believe them without being told the full story.

[adrian ting](#) [Yorkshirewoman](#) • an hour ago

then by all means educate yourself

<http://en.wikipedia.org/wiki/D...>

[Yorkshirewoman](#) [adrian ting](#) • 34 minutes ago

The point I was making is that this article isn't up to standard for the DT. Some of the comments are more informative.

[adrian ting](#) [Yorkshirewoman](#) • 21 minutes ago

Perhaps it did rely a bit on the reader have some degree of knowledge of the topic, but you can't really expect an article to fill in all the gaps for you.

I think one could expect a reader to be aware of Wagner's well documented anti-semitism, rather than have to tread that well trodden ground to prove it to those who were unaware. If someone mentioned he was born in Leipzig would you need documentary proof of that?

[Peter Wood](#) [Yorkshirewoman](#) • 3 hours ago

The article is hardly full of the author's views on anti-Semitism. It makes three points on that topic 1) Wagner adopted anti-Semitic views 2) he wrote a pamphlet attacking Jews and Jewish musicians 3) the Nazis banned Meyerbeer's music. Do you deny that these are facts?

[Yorkshirewoman](#) [Peter Wood](#) • 24 minutes ago

Oh please get off your high horse with your "Do you deny...?" question. I'm not putting forth any argument, so how can I deny anything? merely a complaint about the quality of the writing. There are actually 7 references to anti-semitism in the article, and far too few facts.

There is obviously a lot more to the story, such as what really went on in Paris between the two composers.



[upset](#) [Peter Wood](#) • an hour ago

Wagner died in 1883, so he cannot possibly be responsible for anything the Nazis did.

If you were to judge everyone from history on the basis of modern day PC standards we would have to abandon almost all great music, art and literature.



[IrishNeanderthal](#) • 4 hours ago

Perhaps the best way to deal with Wagner is begin with Anna Russell's analysis of the Ring Cycle!

<http://www.youtube.com/watch?v...>

[kenster](#) • 4 hours ago

It is a pity that Meyerbeer's operas are so seldom performed now. They are in the great tradition of Mozart, Donizetti, Rossini, Weber, Verdi etc. Nor is there any reason to sneer at Sullivan, who was a genius at melodic and well-orchestrated composition. Of course, matters have gone downhill in the last seventy or so years with the tuneless works of Britten, Berg and others.

Wagner's overblown works were the odd men out, especially the dreary Ring cycle. The best summing up of Wagner I have heard is the critic who said "the point to remember about Wagner is that his music is not as bad as it sounds".



[IrishNeanderthal](#) • 4 hours ago

This might interest you: **'Dreyfus' of the Classical Music World**

<http://forward.com/articles/15...>

Here are two interesting articles by David Conway: "Mendelssohn the Christian"

<http://www.smerus.pwp.blueyond...>

and "Meyerbeer the Jew"

<http://www.smerus.pwp.blueyond...>

[simon coulter](#) • 4 hours ago

Was Wagner so cynical as to follow fashion in denigrating Meyerbeer - indeed in order to benefit from his own works supplanting those in the repertoire written by his one time mentor?

Meyerbeer would have been denounced and banned regardless of that, simply for being a Jewish composer, when it came to the Nazis and their actions in 1933 - almost 70 years after his death.

The Wagner pamphlet was irrelevant in that context - save as one of many tiny triggers for low-level anti-Semitism almost unconsciously present across society (and not just in Germany) of the sort which Hitler seized upon and magnified at the heart of his political strategy.

A comment below references the 'Fagin' in *Oliver Twist* as portrayed by Alec Guinness in the 1948 Lean film version as worthy of Goebbels - but we have to remember that the characterisation was pure Dickens - and written in 1838.

[richardwrl](#) [simon coulter](#) • 4 hours ago

You're right to say that Meyerbeer's fate was tied to larger events but wrong, I think, to dismiss Wagner's pamphlet and anti-semitism. It is, and was, worthy of condemnation. Doesn't mean you have to burn his records.

[simon coulter](#) [richardwrl](#) • 4 hours ago

My condemnation was implicit. However you must have context. For instance, it was not until 1859 that the last barrier to a Jew sitting in the UK Parliament was removed - and it was only a few decades earlier that legal disadvantages pertaining to Roman Catholics were removed. I would think to

find this kind of political disablement mirrored in various forms across Europe in the mid- nineteenth century.



[FToben](#) [simon coulter](#) • 3 hours ago

And today the British Royal males are circumcised - and the Talmudic mindset is supplanting the Christian-European mindset with usury and its accompanying internationalism. The last time this usurpation was resisted was in 1933 and although still hotly disputed, in time freedom fighter Adolf Hitler's world view - the Volk and not race - which some regard as a copy of the early Christian breakaway from Talmudic Judaism, will be seen not through Holocaust eyes but through the clarity of rationality - perhaps

[simon coulter](#) [FToben](#) • 28 minutes ago

- what a simply dreadful comment.



[FToben](#) [simon coulter](#) • 14 minutes ago

Think Talmud! Read Talmud - then comment again.

[fafold](#) [FToben](#) • 2 hours ago

"...freedom fighter Adolf Hitler..."

Oh Lord, spare us from evil and people like FToben...



[FToben](#) [fafold](#) • an hour ago

Fafold or Fasolt? Are you the giant hiding in the cave guarding your gold and only venturing out for a drink when Albericht isn't watching you?

[fafold](#) [FToben](#) • an hour ago

We Jews are like that.



[FToben](#) [fafold](#) • 32 minutes ago

Oh, vey - the royal "we" - what makes you think "Jews" have a monopoly on such traits? That's what I find so interesting about Wagner's works - Jews claiming ownership of human negative traits, then wailing about it and crying discrimination, etc. All the stereotypical Jewish characters, from Shylock onwards, reveal traits that are universal - and not unique to Jewish people. It was the same in Southern Africa where lesser developed Europeans felt "superior" to sophisticated Africans. Such thinking does not help in explaining why Libya was destroyed and Syria is being destroyed by our "freedom and democracy" advocates.

Now I shall bow out of this discussion and be like Wotan and merely watch and read my emails to see who else is contributing something of interest. - and not partake in the discourse.

[richardwrl](#) [FToben](#) • 2 hours ago

Yeah, your on your own there, nutjob.



[FToben](#) [richardwrl](#) • 2 hours ago

And your adopted tone speaks for itself -

[culfail](#) [FToben](#) • 3 hours ago

Nationalist intellectualism has moved on. The focus has shifted from power to life. Christianity, early or otherwise, is not germane to that shift.



[FToben](#) [culfail](#) • 2 hours ago

Did you read the latest court decision from Switzerland? >>In another ruling on racial issues, the court said earlier this year that calling someone "foreign swine" or "filthy asylum seeker" may be insulting, but because the expressions are widely used insults in the German language, they don't constitute racist attacks.<< Is this international intellectualism at work? Just asking whether this is a life-power-shift of sorts.

[culfail](#) [FToben](#) • 2 hours ago

I see no power freely at work in the world that is not internationalist, and no intellectualism that is not Jewish in origin. Intellectually, nationalism is in transition; its political exponents forced to contest without the benefit of a coherent philosophical base (for the moment).

Why? Well, alongside nationalism's political crises over the past several decades has been an intellectual crisis, namely the irrelevance of the racial ideal, if you like, to the world which was being created all around us. The old question, which we might characterise as something like "how does the Aryan race find its destiny in the stars", is no longer the one on our lips. It has been the default setting for thinking nationalists at least since the disastrous brother war of 1914-18. But now an existential crisis has overtaken the old ideal, Heidegger has overtaken Nietzsche, and the fourteen words have overtaken the life of glory.

This is good. It takes us deeper towards the truth of ourselves ... makes us reliant on our truth. There is all the strength and clarity of purpose one needs in that, and nothing religious in nature, nothing prescribed, nothing that deceives or takes us away into error. It simply requires to be intellectualised and carried like water down to those who make, and are ruled by, ideology.



[FToben](#) [culfail](#) • 44 minutes ago

The thrust of what you are advocating is philosophical universalism, which however always expresses itself in a physical particularism and thus falls into a political/religious divide. That there are individuals trying to keep that proverbial international ball rolling without any expressions of folksiness demanding its share is a fact. That this is also part of the crisis faced by the internationalists is also a fact, and Heidegger expressed this so clearly in his remark: >>The Jews, with their marked gift for calculating, live, already for the longest time, according to the principle of race, which is why they are resisting its consistent application with utmost violence.<<

Now, such an insight into a people's behaviour - as a survival strategy, as Kevin MacDonald would perhaps put it - is dismissed as an expression of an "antisemite", which misses the point. It is a fact that Talmud gives Judaism its racist form of behaviour, the results of which we see expressed in the Israel-Palestine conflict. So much for theoretical internationalism versus incoherent nationalism.

[tiddles](#) • 4 hours ago

As Woody Allan said " Just our bad luck the almighty made us the ' chosen people '.



[FToben](#) [tiddles](#) • 4 hours ago

Not only bad luck but stuck with a mental affliction that arises out of deficiency thinking: It is the master-slave mentality writ large, something Wagner transcended in his musical creations. Wagner also dared to use Power and Love within the Hegelian creative/life-giving dialectic, and until the very end he stood firm on upholding monogamy as an ideal. His break with Nietzsche was founded in the latter's hedonistic inversion, which limited his appreciation of the male-female dialectic.

Likewise with Meyerbeer who simply used his power and not his love when creating his music. Meyerbeer wrote a note to Heine that clarifies matters: 'I believe that richness is like love in the theatres and novels: no matter how often one encounters it...it never misses its target if effectively wielded...[Nothing] can grow back the foreskin of which we are robbed on the eighth day of life; those who, on the ninth day, do not bleed from this operation shall continue to bleed an entire lifetime, even after death - Becker, Heinz and Gudrun, tr. Mark Violette (1989). Giacomo Meyerbeer, a Life in Letters. London: Christopher Helm. ISBN 0-7470-0230-4. So, here we already have Jewish religious tradition influencing creativity as exemplified in Meyerbeer - and it is common knowledge that in the battle-of-the-wills the use of the concept "antisemite" is a pathetic attempt to get a Jewish handle on a non-Jewish creative impulse. Fortunately, Wagner wrote Das Judentum in der Musik, which clearly illustrates his views on matter Judaism.

As the comments, below, imply this Wagnerian attitude is not anti-Jews as such because many of his friends were Jews, but he didn't like the noise emanating from synagogues, with which I would agree. And we can then add to that some basic behavioural aspects that are grounded in the Jerusalem/Babylonian Talmud and anyone then has a right to reject such a value system.

But Wagner's critics just do not tolerate any criticism of Jews as such - then conveniently forgetting Wagner was critical of everyone who crossed his path. Wagner was a genius whom Jews would love to have made their own but he simply transcended the Jewish world view - to this day, and that gets some individuals in a rage.

And when someone claims Wagner's music is nothing much, then I simply state - and I hope it's not a German critic of Wagner: A Germanic mindset intuitively understands and appreciates Richard Wagner's music.

[tiddles](#) [FToben](#) • 4 hours ago

Thankyou for your scholarly comments .

[cuilfail](#) • 5 hours ago

So why was Wagner anti-Jewish? Why is pro-Jewish obligatory today? Why isn't freedom of the mind the goal in all instances?

[richardwrl](#) [cuilfail](#) • 4 hours ago

Could you you explain the moral basis for finding antisemitism acceptable?

[cuilfail](#) [richardwrl](#) • 3 hours ago

Rejection of Jewish ethnic activism in all its forms is fine. There are Jews who labour very hard to get Europeans to

betray their own ethnic interests, generally by presenting those interests as an "ism" of some kind. If European ethnic interests are unacceptable to Jews, then why wouldn't Jewish ethnic interests be unacceptable to Europeans?

[richardwrl](#) [cuilfail](#) • 2 hours ago

You're the wrong website. Have you tried www.helpmeIamaderangednutjob.c... Probably more your speed.

[cuilfail](#) [richardwrl](#) • 2 hours ago

Look, Richard, why not answer that question? Throwing insults at people only makes you look morally and intellectually bankrupt.

Here is the question again:

If European ethnic interests are unacceptable to Jews, then why wouldn't Jewish ethnic interests be unacceptable to Europeans?



[DLR](#) [cuilfail](#) • 5 hours ago

Wagner's anti Semitism doesn't stand up with the numerous Jewish friends he knew and canoodled with during his lifetime in the theatre.

The question might be asked was Wagner against the Jewish elite that even then were beginning to control the wealth and political power that prevented the unification of the as yet disunited states that came to be Germany or was he anti Jewish against all Jews. It might well have been the former.

[richardwrl](#) [DLR](#) • 4 hours ago

Ahistorical nonsense of the sort the Nazi party would have been proud of.

You can now move on to your next post about how the Royal family are really space reptiles.

Really, Mr Icke, you have your own website - go pollute that.



[DLR](#) [richardwrl](#) • an hour ago

Actually I find such theories rather fanciful.

As a historian with a PhD I rather prefer the facts.

These sights you mention and conspiracy theories you appear to be something of an expert in. Have you studied them for long?

[cuilfail](#) [DLR](#) • 4 hours ago

But having some Jewish friends does not mean finding Jewish ethnic interests "a really good thing", does it? The Jewish elites may or may not act in their people's ethnic interests (ie, as expressed in the millenarian goal of Judaism). But Jewry as a whole certainly does. There is no reason why, at the level of the contest of peoples, any European or Arab or whatever should ignore that.

Being anti-Jewish really means being against the millenarian, hyper-competitive nature of Jewish ethnic interests. I see nothing wrong with that.

[IainRMuir](#) • 6 hours ago

This harping on about Wagner's anti-semitism never ceases to amaze me. Much closer to home, and much more recent, Alec Guinness's Fagin in David Lean's 1948 film Oliver Twist is pure Goebbels. And just after WW2.

[J M Dixon](#) [IainRMuir](#) • 5 hours ago

Directly from Dickens I am afraid.

[IainRMuir](#) [J M Dixon](#) • 2 hours ago

And executed with enthusiasm.



[artful](#) • 7 hours ago

Dame Joan Sutherland brought Meyerbeer to my notice.

[pion](#) • 8 hours ago

I'm no expert, but having just listened to the 'Etoile du Nord' overture, I would say that Meyerbeer's orchestration is no more subtle than, say, Sir Arthur Sullivan, who had better tunes.

But thank you for a most interesting article. Meyerbeer at least had the compensations of wealth and celebrity during his lifetime, even if he is little-regarded now.

[Yorkshirewoman](#) [pion](#) • 14 minutes ago

Loads of artists, writers and composers fall out of the public eye after their deaths, and then become fashionable again later.

[Ravenscar](#) • 12 hours ago

One must be careful, to applying the mores and attitudes of the present day - to the ways and men who lived in other times.

I think that, Wagner's great rhapsody pays Meyerbeer the greatest compliment and it also may just be perhaps, just perhaps that, Wagner exhibited and transported remorse through his epic and beautiful works.

Who can tell, man is a fragile creature prone to mistakes and betrayal comes easy for many, if not to all of us.

[Rhys](#) [Ravenscar](#) • 5 hours ago

"One must be careful, to applying the mores and attitudes of the present day - to the ways and men who lived in other times."

This is exactly where caution is thrown to the winds at the present time. "The past is a foreign country, they do things differently there". ~ L P Hartley.



[BlackArrow](#) • 13 hours ago

I had never heard about this controversy, Tim. Thanks.

[bowardheale](#) • 14 hours ago

"would Wagner have been such a vile racist"

So jews are a race ? Hitler (and Wagner) would undoubtedly concur.



[TRAV1S](#) • 14 hours ago

Didn't Robert Le Diable flop at the Royal Opera House the other year?

[ardenim](#) [TRAV1S](#) • 14 hours ago

I went to see it.

I don't know that it was a flop, as such.

Just, well, very, very heavy going.

It is, after all, no little feat, to turn zombie nuns into a moment of indifference...



[John O'Leary](#) • 14 hours ago

I've never agreed that Rienzi was "Meyerbeer's best opera". It's far better than anything Meyerbeer could ever have written. Sure, Meyerbeer may have invented the genre, but as a composer he was a plonker, with a minute or two of diamond buried in hours of sludge. I dare say he was a good and generous man, and of course the appalling Wagner treated him with his customary cruelty and ingratitude, but in terms of Meyerbeer's significance as a composer, I think he's found his true level.

<http://blogs.telegraph.co.uk/culture/timwong/100074914/almost-forgotten-the-generous-jewish-composer-who-made-the-mistake-of-helping-wagner/#comment-1399234569>

...a continuing commentary: *Andrew Bolt: exposed by his own freedom*, By [Michael Brill](#), 5 May. 14 - <http://overland.org.au/2014/05/andrew-bolt-exposed-by-his-own-freedom/comment-page-1/#comment-81432>

From [Fredrick Toben](#) on 6 May 2014 at 2.21 pm

What you fail to raise is that Section 18C is a Holocaust Law modelled on the Canadian and European laws that prohibit a questioning of things Holocaust.

In fact, if Section 18C remains, then we have a TOBEN LAW specifically designed to prevent any revision of World War two history. This brings us in line with European law where "hurt feelings" experienced by anyone of an ethnic minority will suffice to have an "offender" found guilty.

And only yesterday President Putin enacted in law a criminalisation of any criticism of Post-World War Two Nuremberg War Crimes narrative.

So, Michael Brill, let's hope you do not restrict your focus by not mentioning the actual matter that gave rise to Australia's organised Jews to formulate in 1994 Section 18C.

So remember:

Privacy has Gone – at least Secure Free Speech. Think about it – Multiculturalism less Free Speech.

[Reply](#)

From [Michael Brill](#) on 6 May 2014 at 7.31 pm

Hi Mr Toben. I can't say I'm flattered or pleased to find you among my readers, but then I have no control over such things.

If we put aside your anti-Semitic innuendos about the power of the Jews, your self-centred conceit that the laws are about you, and your completely incoherent comments at the end, you do raise a point that I agree with.

Specifically, free speech should include the right to offend people. Of course, I made that point above, but never mind. You raise the issue of Holocaust deniers like yourself, which is fair enough, because I do think Holocaust denial should be legal. Which I've written in a lot of places – including Tracker, ABC's The Drum, newmatilda, and possibly even here at Overland. I have argued at length in favour of your freedom of speech.

But noting that you agree people don't have a right to not be offended, I will just add: I find you completely and utterly disgusting and repellent, and I hope you do

not confuse my views on rights, with my views on the merits of the things you believe.

[Reply](#)

From [Fredrick Toben](#) on [6 June 2014 at 9.48 am](#)

Michael, I can well understand that your infantile emotional sophistry cannot grasp the importance of basing one's views on actual physical evidence because that would require you to grow up instead of you

playing the victim of life forever. Didn't Max Planck state that only the things we can measure are truthful, to which I would add: and all the rest is opinion?

I wish you well in your studies and hope to see you wear that extra degree with some personal satisfaction, Dr Brull.

[Reply](#)

Canada Judge Blocks Dead Man's Will for Neo-Nazis White Supremacist Wanted To Leave Nazi-Themed Estate

By [JTA](#), Published June 06, 2014.

A Canadian judge has invalidated the will of a man who bequeathed his estate to a U.S. neo-Nazi group.

A court in New Brunswick ruled June 5 that the National Alliance, an American hate group, may not inherit the estate of Robert McCorkill because such a bequest would run counter to Canadian public policy.

Even before he died in 2004, McCorkill, a one-time member of the National Alliance, left his entire estate to the group. His assets included a valuable coin collection, Nazi memorabilia and reportedly even a human skull.

In a 43-page decision, the judge voided the will, ruling that the written materials of the National Alliance were "racist, white-supremacist and hate-inspired," and that the group "stands for principles and policies [...] that are both illegal and contrary to public policy in Canada."

While McCorkill's bequest does not advocate violence, it "would unavoidably lead to violence because the NA, in its communications, both advocates and supports its use by others of like mind, such as skinheads," the judge ruled.

The bequest, he added, is "repugnant" because the NA's goals and methods "are criminal in Canada."

A retired chemistry professor, McCorkill was recruited into the National Alliance in 1998. He later lived at the group's compound in West Virginia, where he edited the final book written by its founder William Pierce, author of the infamous far-right screed, "The Turner Diaries."

The Centre for Israel and Jewish Affairs, or CIJA, and B'nai Brith Canada were both intervenors in the case. They argued that McCorkill's collection, which included ancient Greek and Roman coins valued at some \$250,000, would revitalize the Alliance.

It's now "a severely diminished group barely holding onto its shrinking membership," CIJA said in a statement. "The injection of about a quarter million dollars might have breathed new life into this dying organization. Let this decision stand as a stark reminder that we must remain ever vigilant in our efforts to not allow such hatemongers the oxygen to spread their toxic vitriol."

<http://forward.com/articles/199608/canada-judge-blocks-dead-mans-will-for-neo-nazis>

JUNE 8, 1967. THE ISRAELI MILITARY MASSACRED 34 AMERICANS



But few people anywhere know what REALLY happened that day to an unarmed U.S. Navy vessel and her defenseless crew . . .



47 YEARS AGO THIS SUNDAY, ISRAEL MURDERED 34 AMERICANS IN COLD BLOOD, AND GOT AWAY WITH IT

Strafed, machine-gunned, napalmed and torpedoed, Phil Tourney saw it all—and lived to write this book, despite the fact his life was threatened not only by Israeli agents, but members of the U.S. government as well, if he ever spoke out.

But he could remain quite no longer.

This is the definitive book on the attack on the *Liberty* from an eyewitness as well as the tragic human toll the attack exacted on him and his surviving crewmates and the families of those killed in the cowardly attack.



The attack lasted for hours. And Phil Tourney lived through it. Here is his story. A complete description of the attack, everything he saw that day, and details of the ensuing threats from U.S. military officers and government officials to shut up or face dire consequences.

In honor of Phil and his shipmates, **AMERICAN FREE PRESS** is proud to offer this special deal: Get **WHAT I SAW THAT DAY: Israel's June 8, 1967 Holocaust of U.S. Servicemen Aboard the USS Liberty and its Aftermath** (\$30), **SHIP WITHOUT A COUNTRY: Eyewitness Accounts of the Attack on the USS Liberty** (\$15) and a **6-Week Print Starter Subscription (U.S.)** to **AMERICAN FREE PRESS** (\$5), a \$50 value for only \$30 (plus S&H).

Bob Carr's detailing of private conversations with world leaders in memoir 'unfortunate', says DFAT secretary Peter Varghese

By political reporter [Latika Bourke](#), 4 June 2014



PHOTO: Mr Carr has been criticised over his "lack of discretion" by the current Government. (AFP: Paul Richards)

The nation's top diplomat says it is "unfortunate" former Labor senator Bob Carr chose to detail his private conversations with world leaders and overseas counterparts in his recently published book *Diary of a Foreign Minister*.

The current Government has criticised Mr Carr's "lack of discretion", particularly over intelligence information he accessed in his role as Australia's foreign minister and subsequently published.

And Labor's foreign spokeswoman Tanya Plibersek says Mr Carr should have decided whether he wanted to be a journalist or minister, instead of combining both.

Coalition senators have asked the secretary of the Department of Foreign Affairs and Trade Peter Varghese about how the book has been received abroad.

"Do you agree that revealing information of this nature could damage all of these important bilateral relationships?" asked Liberal Senator Sean Edwards.

"Well Senator I share the Foreign Minister's view that there is an expectation that conversations that are held in private will not be revealed," Mr Varghese said.

"And to the extent that the book goes contrary to that, I think it is unfortunate."

Ms Plibersek has told the ABC's Capital Hill program she has read Mr Carr's book.

"Unfortunately it does go into some details which I think would have been best left to be discovered under the 30-year rule," she said.

"Bob's a very good journalist but I think you have to choose between being a journalist and a minister."

Mr Varghese has also revealed Mr Carr ignored the request of Department of Foreign Affairs to see a draft of his tell-all missive, before it was published.

Mr Carr wrote to the department seeking information about three trips he took as the minister in October and December last year, after his government was defeated.

The department obliged but asked if it could see a copy of what Mr Carr intended to publish before it was released.

"I never saw a draft manuscript," Mr Varghese told Senate Estimates.

"I had made a request."

"And it was ignored?" interrupted Senator Edwards.

"Well I didn't receive a response," Mr Varghese replied.

The committee heard no country has registered any formal complaints with Australia about the diary but the ABC understands officials in the United States and the intelligence community are angered by some of Mr Carr's revelations.

Mr Carr last year denied in Senate Estimates that he was writing his diary.

More on this story

- [Bob Carr's diary reveals a true satirist, Robert Phiddian writes](#)
- [Danby rubbishes Carr's comments on Israel lobby influence](#)
- [Carr says Israel lobby had 'unhealthy' influence on Gillard government](#)
- [Bishop criticises Carr for 'breaching confidences' in new memoir](#)
- [The Drum: Labor plays the losing game of imitation](#)
- [The Drum: Faulkner's reforms are needed for disgraced Labor](#)
- [Watch: Bob Carr speaks to 7.30 about his memoirs](#)
- [RELATED STORY: Labor MPs lash out at Carr's 'narcissism' after memoir release](#)
- [RELATED STORY: Bishop criticises Carr for 'breaching confidences' in new memoir](#)

<http://www.abc.net.au/news/2014-06-04/dfat-chief-questions-bob-carr-book/5499926>

A BLAST FROM THE IMMEDIATE PAST

Saturday, April 2, 2011

The Toben v Jones case-Holocaust denial and insulting Jewish people.

Dr Frederick Toben had material on his website *The Adelaide Institute*, which certain Jewish people found offensive on the grounds of their race.

Complaints were lodged, the case heard and Toben was convicted.



Frederick Toben

THE CASE.



Jeremy Jones

Justice Branson's orders restrained Dr Toben from further publishing information which conveyed the following imputations:

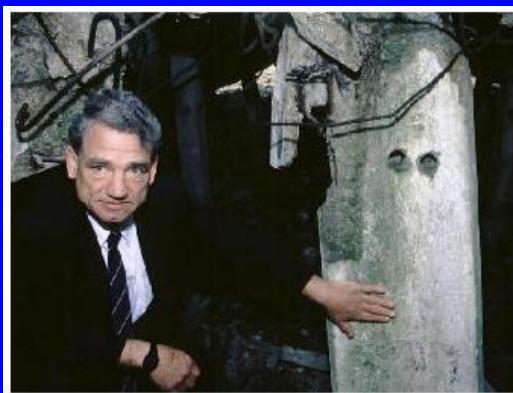
- A.** there is serious doubt that the Holocaust occurred;
- B.** it is unlikely that there were homicidal gas chambers Auschwitz;
- C.** Jewish people who are offended by and challenge Holocaust denial are of limited intelligence;
- D.** some Jewish people, for improper purposes, including financial gain, have exaggerated the number of Jews killed during World War II and the circumstances in which they were killed.

DISCUSSION. I want to look closely at the law, and the point "c" above. It might seem pedantic, but I've recently found that Courts and Judges and Lawyers are VERY pedantic about legal issues.

RDA section 18c (relevant part)

New Sturmer
Year 2009

Frederick Toben inside Auschwitz-Birkenau Krema II



In April 1997 Toben climbed into the alleged homicidal gas chamber.....

Full Article

<http://www.thenewsturmer.com/gamle%C3%A5rganger/TNS2009/FredrickT%C3%B6benatAuschwitz.htm>

(1) It is unlawful for a **person** to do an act, otherwise than in private, if:

- (a)** the act is reasonably likely, in all the circumstances, to offend, insult, humiliate or intimidate another **person** or a group of people; and
- (b)** the act is done because of the race, colour or national or ethnic origin of the other **person** or of some or all of the people in the group.

Was Branson Correct?

Now.. in the judgement, Justice Branson (who I think happens to be Jewish) agreed that what Toben said about Jews who are offended or challenge Toben's denialism being of limited intelligence was contrary to the Act.

But wait... let's look at some grammar here.

In the sentence "Jews who challenge/are offended by" is qualified by "are of limited intelligence" but clearly (to me at least) the limited intelligence had nothing to do with their race, but everything to do with their inability to see Toben's point of view. So.. his 'offensive statement' could equally have been said about 'any' group of people or animals. "Pink colored Koala's which challenge the idea that there was no large scale killing of Koala's are of limited intelligence" ie.. it's not because they are koala's but because they have limited "intelligence". The racial or species tag is purely coincidental.

"White Australians who deny that Aboriginal massacres did not occur.. are of limited intelligence", has nothing to do with their whiteness, but it might connect with their lack of education about history. So, their intelligence may or may not be in focus. Not their 'whiteness' though.

Had he said "Jews who challenge holocaust denial are 'bigoted'" it might be a different story.

Well..that's my take on it anyway.. I'm happy to hear contrary arguments on this. Specially from Lawyers.

Posted by John Sobieski at 5:09 PM

<http://australiandefenseleague.blogspot.com.au/2011/04/toben-v-jones-case-holocaust-denial-and.html>